

IN MEMORY OF...

FANZINE
FOURTH AND FINAL

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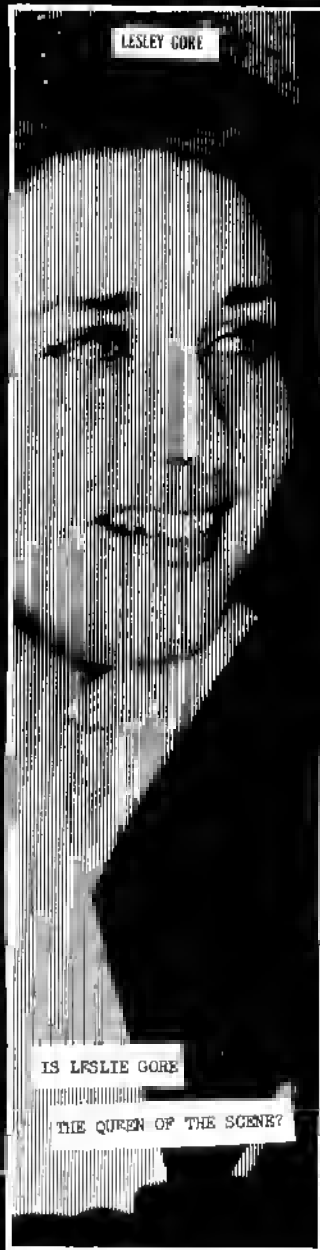
6 FEET UNDER

1990. It's over. "In Memory Of..." is officially a deceased publication. Why? I think it's time. When I started this last January, I set out to prove a few things wrong. One namely being you can't put out a decent fanzine out every 2 or 3 months. It's a task, but, worth it in the long run. "In Memory Of..." I honestly feel has been a success. It has stirred up much controversy and is loved/hated by many. Right now, I wish to thank everybody who cared enough to read it and give it thought. This year, I met a whole slew of new friends & penpals. You people are great. Shit, I'm even butt-buddies with those guys at Boiling Point now.

1990. Has hardcore run it's course? Well, yes and no. I think that it has become real trendy, as all the huge shows & In-Effect releases show. Many of these are passive and don't give a shit. Now, the few people who DO care about things are more tightly knit. Soon, there should be a "new" underground scene out of this mess. I hope so. Over the past five years, higher awareness about serious issues in life reached an all-time high. This should spill over into the nineties. What can we do? Sit back and listen to the same generic bands, singing the same old shit or will we get off our asses and start a real revolution. Time will tell I guess.

Sometimes I look back and wonder how/why I got into all this shit. In the summer of 1983, I was flicking stations on the radio dial (which was very often because I young and could not afford records), 91.1 on a Tuesday evening, I heard the most incredible noise. My friend, Rich, had already played me the Dead Kennedys, Circle Jerks & Black Flag, but it was nothing like this. I didn't know any of the bands really, slowly but surely I was listening every week. Between this and listening to all of the British pop/new wave that were around then, I started to breakaway from all mainstream music. 1984, I first began my travels to New York, seen Black Flag at the Ritz and that totally changed me. I decided to get serious and find out about hardcore.

Thus, I bought alot of hardcore records, mainly N.Y. ones. First "real" show was in Feb. '85, Sacred Denial, Sand In The Face, Unjust, Malignant Tumor & others. This was at the Union Rec. Hall in New Jersey. One of the best shows I think I've ever seen. Rich and I got stranded there that night which led to me being grounded 'til the summer. Rich started to get out of it, I began to hang out at Some Records when it first opened in late '85. CHGB's was next, going there often and started to meet alot of people (many who I still know today) and learned plenty about the local scene. '86 was a turning point. I started a newsletter "The Shot Heard Around The World" and made three tape compilations, "The Shot Heard Around The World" (all political songs) and two volumes of "Live It Live" (all live tracks from around the world). I met Sam, Neil & Adam, who then were doing "Constructive Rebellion". Together we hung out and seen alot of shows, etc... 1987 my projects slowed to a dead halt. I was more concerned with my friends & going to shows, etc... This year was the peak of late '80's hardcore. N.Y.C. was very productive and record collecting became an evil. Sam stops hanging out, don't see Neil too much until Life's Blood. Adam and I become the best of friends. I'm generally happy. 1988, vital changes in the scene bring it to a dead stool! More small shows, though. Life's Blood kicks ass. Summer sucked show wise except for Slap Shot and Bold, they were probably the funnest shows of the year. I really didn't see anybody. No one hung out. Definitely hardcore is dying. 1989, Things pick up, so do the fights. A feeling of anger makes me write "In Memory Of...". Meet



LESLIE GORE

IS LESLIE GORE

THE QUEEN OF THE SCENE?

many people and I am happy. When I sometimes feel we are the early serious straight edgers left. I'm put in the hospital with some strange bone/skull/ear disease. I could of died because of it. Made me think about life.

What is all this leading to. My life's story? I don't know, I guess I'm just rambling. I hope everybody just enjoyed the last few years through all the ups & downs. Yeah, I maybe a loudmouth, but, I do care about other people's ideas (well, maybe SOME people's!). Hardcore is the most sincere form of music that presents a message. Let's keep it that way. I listen to all kinds of music, but I always find myself going back to my hardcore records for inspiration. Keep it real & underground. Don't let it get shitty & generic, keep it away

from the mindless masses who'll make it trendy for all the wrong reasons.

I hope you guys/girls can grasp most of what I wrote and sort it out. I'm no writer, I have alot of ideas. Sometimes it is hard to get them down on paper. If you people ever want to talk, just write to me. Communication is important. Just because I'm stopping this, doesn't mean I'm out of it. (No matter what I tell people) My next project is going to be a horror fanzine. I hope it works out.

One other thing I wish to share with all of you. I recently moved out of my parent's place (finally!!), and I tell you I should have done it sooner. It is definitely an experience, doing everything yourself. It gives you a whole new feeling of freedom. A different kind of freedom I never felt. Sure, it's expensive, but, money's evil, so use it up on food, bills and you can live. I would like to thank my parents here for not being scum like most parents are to their children. I love you.

Well, people, good luck in all you do, "IN MEMORY OF..." was worth all the agony it caused me. Good bye- David Keenig

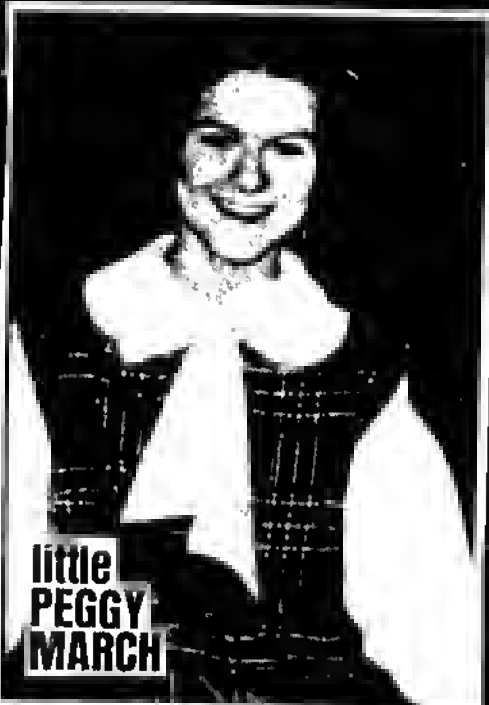
The In Memory Of... playlist of the last six months...

BORN AGAINST demo & live
CITIZENS ARREST demo
MINILISTICS Lp
SCARED STRAIGHT "You Drink, You Drive, You Die" Lp
CHURBY CHECKER "It's Pory Time" Lp
"Don't Knock The Twist" soundtrack Lp
DKE DEE SHARP "All The Hits vol. 2" Lp
LESLIE GORE "Girl Talk" & "Songs of Mixed-Up Hearts" Lp's
GREAT GHOST STORIES Lp

Stuff you don't have and whatever the fuck I want to listen to...

THE IN MEMORY OF... CONDOLENCES

Well, if you took out o'clock in my fanzine, I would like to announce that the hefty dividend checks are in the mail. I took over two issues that were going absolutely nowhere. "Wild Style" was a waste by my friend, Chris Rado. Being the lazy bastard that he is, it never came out. You'll find some of his material within these pages. Next, we have Noah Urban, whose fanzine didn't even have a name yet. He also buckled under to the major power and gave up his stuff. I would like to thank them both for making the wise choice and handing me over all their worthy assets. I'll promise to find them some non-punking jobs in one of my office buildings. -DAVE



little
PEGGY
MARCH

OR WILL PEGGY MARCH CLAIM THE CROWN FOR HERSELF!

IN MEMORY OF... another piece of my life coming to an end and to that of any. Dave and I will no longer put out this fanzine. I am finally quitting school and striving to become totally independent. It feels as if yet another cycle of the hardcore punk thing has truly ended too, 1986-1989. I can't imagine what's next. I could never have thought in 1985 that Youth Of Today or anyone would have become world famous in relative terms. What- ever, that sounds kind of trivial, I guess it is. So many friends I thought and felt would be around forever have slipped away into self-indulgence and mediocrity- they probably think I have stagnated. My word for stagnation is this case is commitment. I would feel really uncomfortable about going back on my personal beliefs and standards, whether or not old friends think they might be cognitive attributes. I think that I have a severe case of knee-jerk reaction against the mild-mannered conformity as many people I know jumped into. I try to surround myself with hardcore stuff- shows, 'sins, bands, etc... It is getting harder to do this outside of my own flyer-covered, fanzine-laden apartment. As I living in the past? Is this unrealistic? The physicality of the state of the New York scene has changed too. CRIB's and all of the rest of downtown Manhattan are rapidly being gentrified into something about as interesting as a suburban mall- that's an exaggeration. But I wonder where all the homeless and poor will go with the advent of corporate neighborhood control. Here in New Brunswick, where I live, the condos keep coming up quicker and quicker, encroaching on and raising the taxes and rents of the only housing the majority of the residents here can afford. I am one of those people in a sense- because I cannot swing a high rent, but in reality I am by no means impoverished. I have a bank-up system of friends and family tight enough to insure me- I never will get by. It is very stifling and guilt-ridden to come from the suburbs- but the advantages of being white, male and educated give me an advantage here- I wonder if that edge is unfair.

For my own sanity I had to remove myself from the restrictions of parents, suburbs and prosperity the way I do. So many people aspire to what I reject and I wonder if when they get there, their children will exit on suburbs and prosperity the way I do. I guess this is the disillusioned college student post-punk syndrome, but I think my questions are more focused and concrete than the slew of self-searching half-imagined artists who are really just looking for an alternative new rock. This is not post-punk, this is my full dedication to a life of being a bastard and getting many more tattoos. -Adam Nathanson



WALKING TALL
One man's fight for truth.

all the news...

Well, the past six months to N.Y.C. have sometimes been fun, other times boring. One thing for sure is that the N.Y.C. hardcore scene is in a lull. Sometimes it feels nonexistent, but as long as a few people hang out and still believe in it, it will never totally die. Anyways, the big story is that CGB's is as incongruous having hardcore matinee. Yes, this has happened before, but this time it feels like it's forever. The past few months has been extreme violence at the weekly show, it was becoming too much to digest. In a way, I think it's good because now we'll have to get up off our asses and look into alternatives far having shows.

Some band cow: Bare Against is somewhat inactive at the moment, having severe time-up problems. Will things ever go right for this band? I certainly hope so. Citzara's Arrest, another bright cow band on the scene, is playing alot of shows as of late, concentrating on small venues. They bring back some memories of older bands with their style of playing. They have recorded two tracks for an upcoming local comp. It is very possible that they will have a 7" out on the Bare Against label. CGB has a 7" coming out. Blackout Records has a whole slew of records coming out. Bill Wilson is being very productive as of late. He talks me that Upstart's new 12" 'Four Walls' is said out of their first pressing of 1500. A 2nd pressing will be out soon. Outburst will have a 7" out by the time you read this, 500/blue, 100/red & 500/black. Then a Shear Terror live 7" is planned with a set number of 1,000 to be made. 500/silver, 100/green & 400/white and a special surprise. You'll have to find out for yourself. The 'Where The Wild Things Are' comp. It has been licensed to Link Records for U.K. & European distribution. Maximum Penalty will probably be out early this year (1990) and possibly a 'Crawlhappy 7'" in the near future.

Loving the area is sweet, but not new to Slap Shot is asking it quite soon. The possible last show date is Dec. 10th, 1989 to Nocturne. They have recorded their new record with songs like 'What's At Stake', 'Something To Prove', 'Gotta Get Out' & other unreleased material. You can say all the things you want about them, but I liked them alot and they will be missed. Last of the 'militant' straight-edge bands.

Contrary to what I was told last issue, Sticks And Stones did not break up and are putting out another 7", which will be out on Skene records in early '90. Probably the only redeeming thing left to that dismal New Brunswick scene.

The Krakdown 7" is finally coming out, expect it soon as Concrete Case Records, the people who brought you to Your Face. Vermiform Comp. 7" out soon with Bare Against. Life's Blood, also out soon. Damn, Nausea has been having alot of songs on compilations, but where's a record by them. Isn't there any justice in this pathetic (see I spelled it right this time!) world. A new label called Evacuate Records will be putting out an compilation lp with Nausea, Krakdown and too many to list and some to be named later.

Everytime I talk to people about what they are all putting out some bands' records. I tell you if they all come through 1990 is going to be a plentiful year for records. With the new underground rise from the side Time will tell. However, N.Y.C. is one of the most unstable scenes in the world, things change quickly here, so any of the above info may change without notice. One final note, Terry Kil of Worens, The Strife, is going to release a 7" of this 51x material. Don't know all the details, but it should be interesting. -Dave K.

NEWS POST SCRIPT: Slapshot did not break up. The Dec. 10th show was only Judo's last as their bassist. 'Smashin' Through' fanzine and Rig Mouth fanzine should be out by now. Right Trash & Just Lies are joining together and releasing a split issue. The Life's Blood 7" 'Defiance' has been repressed again. Look for ads for the address.

Record & Tape Reviews

Here we are again, the In Memory Of... reviews section. All reviews are by an unless noted. Remember, in the famous words of Detective Harry Callahan, "Opinions are like assholes, everybody has one." -Dave

the rest

UPPER HAND "More To Me" 7"

It's a shame so many of the "post" records that come out these days are so generic and repetitive. We have all heard it all before, beat & march, typical lyrics. The production is good though, but, that doesn't save this. Instant collector's item, only 500 made.

INSTANT JUSTICE Demo

More generic & bland music. If Sink Of It All or Raw Deal didn't exist, neither would this band. Supposedly, this is going to be an upcoming 7". I guess this is early warning.

\$3.00 to: Instant Justice
30 North Lane
North Wales, PA 19654

INTENT TO INJURE "Keep On Strong" 7"

Real good-looking independent single, and the music is pretty strudy. What this lack is not the production (except for the tiny counting clock), but the mix. The drums are way too loud, no bass, etc. Otherwise, this is a decent release, some like the Boston scene is on the rise again, but where's the Rye For An Eye & Crossface records?

\$3.50 to: Overkill Records
c/o Kiersten Mandon
P.O. Box 20226
Seattle, WA 98102

This label has also re-issued the hard to find Brotherhood 7" for \$3.50

TEAM EFFORT Demo

First of all, let's give them points for making fun of the Beyond demo at the beginning of the tape, it's real funny. Recording is top-notch for a demo and it sounds like they got their shit together. Music and lyrics maybe a little typical at times, but that can be easily overlooked for this is a decent tape to have.

\$5.00 to: Team Effort
858 Station Plaza
Woodmere, N.Y. 11598

RAW DEAL "Brightside" lp

Don't give me this Killing Time nonsense, we all know who the real culprits are who made this awful trash. Raw Deal have gone from being an interesting hardcore band to becoming a predictable heavy metal act. Damn, all the songs here never had the amount of solos as they do now. More genericness from In-Effect. P.S. If you say you like this, we know you are lying.

K-Mart or Sears should have this.

PRODUCE NIMETREN Demo

First, the good news. The lyrics are top-notch, (except maybe 'Analize This') covering topics like being anti-American and personal problems. They are also the first to use the new Maxell rounded cassette boxes! Bad news is that the music isn't very good and the recording is very bad. Oh well, this is your choice.

\$4.00 to: Produce
Cereal Box Productions
c/o Zack
1907 Ditmars
Brooklyn, N.Y. 11226

JERRY'S KIDS "Kill, Kill, Kill" lp

The cover was a big fan of this band, but their first lp "Is This My World?" is good to throw on every once in a while. "Kill, Kill, Kill" can be compared to that PHO "Pissed Playground" lp. Half of it is some powerful music, while the other half is some of the worst art-fag experimental shit you have ever heard. Not the best thing in the world.

Thane Records

FREE FOR ALL Comp, lp 16861-9458-4

Four bands are presented here: Taken Entry, Wrecking Crew, Rest In Pieces & No For An Answer. None of the bands here got any justice in the recording (which was done live at the 'Hawkerfest' CGB's April 8th, 1989) The way they write these records up, "The Edge (Extended Mix)???" What is this, a damn disco record?? Not worth getting it all, better live recording elsewhere.

Hawker Records

SUBURBAN KIDS "Land Of The Free" demo

Decent thrash band with some breaks, vocals sounding oddly like B.O.K. Don't agree with the pot smoking salley faces and thinking beer companies, but it does have a good sound. 11 tracks.

\$1.00 to: Warren Walsh
11 Bradley Terr.
W.Orange, N.J. 07052

POSITIVE APPROACH "Just Hang On" 7"

Not the best name in the world, but it is an old bad record. Odd vocals, good fast parts and not that many mosh. Another instant collector's item, very hard to find. If you have to choose between this and some of the other records presented here, Positive Approach would be a decent choice. Another GOD thanker???

\$3.00 to: Positive Approach
26651 Trabuco Road
Mission Viejo, CA 92691

SONS OF ISHMAEL "Sing Genesis Crap" 7"

Well, I thought they broke up, after that lp they put out, I gave up on them. I sent for this thinking maybe it will be good. They just don't have it anymore. The lyrics are really good, mostly covering serious topics, it's just that the music is bad. The cover doesn't help either. It's great that they put it out by themselves. Like their previous lp, this one has a copy of "Hayseed Hardcore" and see what magic these guys were.

\$3.00 to: Sons Of Ishmael
1979 Yonge St. #5
Toronto, On.
M4S 1Z6
Canada

SHILKEN Advance tape for the record

I won't be able to review this when the actual record comes out, so I got ahead of the advance tape. All I have to say is if you buy this you are supporting some windless religion. This record is sick & perverse, complete with Krishna chanting. Ray Cappo needs to wake up and live!

Revelation Records out soon

GORILLA BISCUITS "Start Today" lp

I know all of you reading this are going to think I hate this record. Well, you are right. For a band who doesn't support it's scene, they've gotten mighty popular. It's all undeserved. About the record, yes it does sound like Bag Masty. They tell us don't watch TV and don't own a pet, the rest of the lyrics are the "We-have-heard-it-all-before" type. I just don't understand how this band can be so popular.

On Revelation at fine stores.

OUTBURST "Miles To Go" 7"

I really started to like this band after hearing their tracks on the New Breed comp., even the one on the Black-out comp. I love it. This 7" is so much like Raw Deal if you didn't know who it really was, you might think oh, if you like the things that have been coming out of N.Y. as of late, you'll probably eat this up.

\$3.50 to: Blackout Records
P.O. Box 544
Yonkers, N.Y. 10710

SOBERING CONSEQUENCES "Like It Or Lump It" 7"

I was having some good feelings about getting this record, since it was being sold at a show for \$2.00. Unfortunately, this record sucks real bad. Three tracks each one a different style, one being an instrumental. Don't like it at all.

\$3.00 to: Truant Records
P.O. Box 42185
Memphis, TN 38104

HAD TRIP "Positively Bad" 7"

This record isn't as "bad" as some might think. Musically, it is breakdownish, in other ways it's not. Real nice layout, not generic at all. I guess this is one you'll have to decide on for yourself. Take a chance.

\$3.00 to: Ball Botthe Records
c/o Joe Rile
27 Towers St.
Jersey City, N.J. 07305

ONSLAUGHT MANDATE RECORDS

What a big fucking yawn! Virtually everyone who dees nei pface to be a racist has uttered this meaningless phrase at one time or another, including myself. We shout "Fuck Racism" from the stage and return to our subtly racist worlds. When you come to a new place and there are a lot of blacks or Hispanics there, do you wonder where the ghetto is? Do you think Indians and Asians are smarter? Are you uncomfortable with black pride, Puerto Rican pride, gay/lesbian pride, feminism? If you think you are a racist, just because you have a black friend, or never say nigger, or listen to Bob Marley and wear peace signs, think again. Many of our parents grew up in the peace and love generation—we were born out of it for the most part—and look at how racist things are today. And things can't just can't be patched up with a little white liberal charity like the Johnsons are promised. If you are uncomfortable with the things I've mentioned it's because you're intimidated by the idea of people taking back what has been stolen from them and kept locked away for in some cases thousands of years by the patriarchy. Do you have your red, white and blue shirt and shout "pride without prejudice"? The Nazis wiped out the Jews under the swastika. If you were a swastika it would be hard to get around the racist implications. So why to it okay to fly the flag under which Africans were enslaved, Indians were obliterated, students and dissidents were shot? The list of atrocities is unfortunately too long to elaborate upon. All the aforementioned events helped strengthen the power structure of America: the beautiful, Racism lurks in dollar bills and the U.S. Treasury. Racism came to the fore for the Democrats and Republicans. Racism creates white flight and ghettos and most of all—racism is the backbone of the form of the Rally Wave, New York Post and Martin County, Jr. It surfs on neighborhoods as crack, monopolies on services like supermarkets and gas stations. It manifests itself clearly as the young urban professional, and many times it takes the shape of a well-intended but heavy kid yelling "Fuck Racism!"

FASHION DICTATES THE NORM by David Koenig

Fashion. That word brings to mind young girls scampering around a mall to buy clothes to impress equally pathetic young boys. Fashion. Dress to impress. Where the clothes make the man. To fit in. Thank goodness fashion is only a part of our trendy society to which we live. Or to 117 Doc Martins, combat boots, flight & leather jackets, Fred Perry shirts, sweaters & tennis shorts and all the rest of that shit is just as trendy as the latest design of Guise jeans.

Punk and hardcore has always had some "fashion" oriented image and clothes, but over the years it has become ludicrous. A new kid comes to a show and wears he/she has pretty much three choices, punk, skin or straight-edge or you don't fit in. I guess all this would not be that bad except all the clothing in question are very expensive. I always wondered why people would pay so much for a shirt or for footwear. Do you really need these 10 hole Doc Martins? I could spend the \$75 more wisely. It's just so bad as spending that much for a record.

We really need to take a good hard look at it all and realize how useless the clothes and the look is. You have to stop worrying if you look like a "69 boy" or if your hair is nice and pretty on top. It is really a bunch of nonsense. We don't need all the fancy clothes, what we need is to be a bit more like the next guy and wondering if "they" will accept me or not.

Eliminate fashion and you'll wear practical & sensible clothes plus feel free of mindless conformity. It is up to you to take the first step.

SUMMER by Rich Oiler

Summer '86, pretty cool, summer '87, needs hung out with a lot of cool dudes, summer '88, sort of a departure, I was kind of in isolation, but it turned out to be good (the seeds were planted for an idea to do a fanzine)... AAAAHH, here we are summer '89, enough history, summer '89! What a summer it was, interesting to say the least. I realized a lot about myself, others and saw a bunch of movies to boot! The summer traditionally starts with the 4th and that is a story in itself. The most gratifying feeling one could have to be doing something from all aspects and angles and that's exactly what happened. Could you imagine seeing "Independence Day" from both spectrums of the stratosphere—total opposite ends! So anyway this fall kid calls me up and says, "Let's go to the pro-flag burning rally at Washington Square Park just to check it out". O.K., by me, I replied. We go (he's late as usual) and I stand and ask at the

OPINIONS AND FACTS

guitar and not a minute later, I have total tears in my eyes in the most liberal minded free thinking city in the country (world)? In the form of some who felt that violence translates from words or vice versa. It seems some violent types felt that the right of freedom of speech was something non-existent in this country they supposedly love so much. This pathetic, miserable display of irony only reassured my feeling hope that this world will get out of its stagnation, conservative state its all too easily taught up in. Later however (I might as well reiterate—totally unrelated), I watched fireworks with friends in Whitestone's "Port Totten" and saw drunkenness, redneckness and some militaristic, Americans blow stuff up, but did they stop and think what this holiday means? The fighting, the bloodshed of a revolution reduced to shit, and I want to burn a flag in protest for a change in this country! It's fair to add that the act of burning is something "patriotic" can't seem to see past the

On another note: Gee, for everything is the scene positive nowadays their seems to be a negative, that's not to hat. Things like Squat or ROT, new bands, kids caring, now "elms" and a separation from old-n-now are the things that keep me burning inside, anticipating to come downtown everyweek either just to buy records and hang out with friends or to see a band that really cares. The negatives are obvious, Dave's been telling you about that for three issues already! (By the way, I stand behind him 100%)

Well, my birthday passed by July 24th and I got some bread and bought a bike. It was great, get to see a little bit of the world (easier than walking) and when you ride, you observe things, people etc. and I'm sorry to break it to you but there is a lot of people out there who are shells no compasses, totally agitated in material things and monetary supplements, buy-cell—ret race types bump your shoulder & growl. Never stopping to smell the roses. Do I have to scream, "It's human, I care!" Do I have to ask an impossibility but we are living life!! Live it in importance, you shells of the department stores could be human if it wasn't prepackaged for you?? Could you!!!!!! It certainly seems before any movements could be started to see these some much needed change, we could at least be human!

THERE'S A FEELING THAT COMES FROM DEEP INSIDE A FIRE GROWING HOTTER AS LIFE GOES BY I AM SWALLOWED CONSUMED BY MY YOUTH ENRAGE FOR ALL MY LIFE YOUTH ENRAGE

Life's Blood 1988

1 AM WAKING OUT OF DREAMS, I AM OUT OF SLEEP FOR WANTING NOIRS THE EMPTY HOURS OF GREED AND USE LESSLY ALWAYS THE NEED TO FEEL AGAIN THE REAL RELIEF OF SOMETHING MORE THAN MCKENRY IF ONLY I COULD FILL MY HEART WITH LOVE... The Cure 1989

BY THE ST. LOUIS—HE'S A BROKEN HEART BY ADAM HATHSON

Sundays were my day off when I worked at the appliance store 11th, growl. About once every month or so I get together enough money and transportation to get into New York. My friends and I overlooked the crowded uncomfortable expensive, inefficient, inconvenient bus ride from the suburbs. Our lack of subway knowledge had us getting off at W. 4th St. to go to CROB's. The only record stores we knew how to get to were Blockbuster and Tower. Anyway, we got off the train and headed for the show. We were late and missed the first band. The second band sucked out loud. Everyone piled in for the last band, 1, with wet boots, dirty jeans, ass, BSCB shirt and crew cut, was ready to slam my brains out. The set started after some scary Clockwork Orange ambient music. I was already wiped from all the cigarette smoke and drenched from the sweat of feeling intimidated in a crowded dark room. At the first sound of amplified bass guitar, I tried to start the traditional suburban slam circle. I wasn't getting anywhere though I tried to uphold my own brief heritage for about three or four songs before someone's elbow accidentally/purposely snugged and clicked at the middle of my face. I turned around and pushed my head through the crowd in the back

where I found my face in a shower of dark red stuff. Some gas me an ice pick. I sat down by the pool table to enjoy the rest of the show. I got a few pats on the back and remarks eliciting there with pinkies and a reddish brown shirt. After the show and three more ice picks, I sat up with my buddies, one of whom located he could get my nose bone back real easy, though it could hurt for just a second. He'd done it many times before on himself. I declined but maybe I shouldn't have. On the subway back to Port Authority, I realized my nose was bent like the letter C across my face. At the bus gate, I called my parents while we waited. It was about 9:30pm but I woke up my father because he was working alot of overtime.

He said maybe he could get my mother to bring me to the emergency room. So then he bullshitted and waited for the bus. My friend Dennis had driven a swastika on his jeans. I asked him why and he said, "I dunno, because it looks cool". I promptly responded with an appropriate quote from "Weird Punk Fuck Off". The whole bus ride back I was feeling my swollen head. If I moved the bridge of my nose with my fingers, I could hear the bones grind and pop, but it really didn't hurt. My parents were going to be pissed and possibly not let me go to school or something. I decided to tell them I was hit in the face by the door walking out of the club. Months earlier when I had a broken collarbone, they had forbid me to go to any shows, so I "slept over Grandma's house" alot. The same hospital which picked me up by my crutches in the emergency room with a broken collar bone told me I didn't have a broken case. A second opinion had me taking my nasal passage unblocked and bones straightened. When I woke up, blood was trickling down the back of my throat. I threw up about two gallons of blood into a bed pan minutes later. Another broken nose and a few chipped and loose teeth later, hardcore/punk is still AOK, thumb up with me.

Gay Liberation, or Why I Not a Patriot by Mike Bullshit

I am in a community that to under siege from all sides and this government, my "countryman", the media, don't give a fuck.

In half the states, plus the capital city of this "free" nation, what I do in my bed with my boyfriend is ILLEGAL. As in "Prohibited". As in "Jail time". Do you call that fucking free? I don't. Entrapment of gay men occurs all across this "great" land. Entrapment means an undercover cop makes a pass at you, you walk away, & he arrests you, your name is in all the papers, with your picture & address. Your life is fucked. You lose your job, your family, your home. The End.

Lesbian & Gay youth account for 10% of all suicides. Why is that, anyway? People learn at a young age the words "faggot" and "queer" and how they are bad. A gay or lesbian youth must grow up a fraud of being "found out" or they could lose their friends, be disowned by their families, be physically harassed (or killed) or sexually abused. It makes one confused & it doesn't give one good self-esteem. One grows up afraid and I don't think anyone should, just because their sexual orientation is different than what is considered normal. (Just what the fuck is "normal", anyway?) A gay or lesbian youth has no one to look up to, no peer, no positive reinforcement affirming their humanity. Society doesn't give a fuck.

Even if I loved this society & wanted to fight for it, to give my life if need be, I could sit, as I'm prohibited from joining the Armed Forces (16-army, Navy, Air Force, Marine & Coast Guard), loyal discrimination against me is the rule of the day.

Days are prohibited from immigrating to the United States. No way? Yes way! So much for Ellis Island or Angels Island. So much for the "American Dream". Your dreams denied me, because of who I love. My love to you is "wrong", is "disgusting" is "perverted".

Well, fuck you, asshole. I love myself, but I don't love it, because it hates me. I am slandered in the media it's not even funny.

There are as many sadistic gross prejudices against me for the way I am. There are as many lies spread about me and my community.

Just for the record, gays & lesbians are not child molesters, many have long-standing & loving relationships, are not a "weak race" (get a life, buddy), did not start AIDS (that's gay's chemistry), are not bio-engineering, are not scott-family, do not hate women (as lesbians do not hate men) and are not any one thing. Gays & lesbians are, and always have been in all sections of society, in all races, of all colors and types, of all religions, we are everywhere. We are your brothers & sisters, your mothers & fathers, your aunts & uncles, your friends & acquaintances, in McDonald's & in Side Fifth Avenue, in bookstores & homeless on the streets. We are doctors & lawyers & bank tellers & chauffeurs & stock clerks. If everyone came "out of the closet", damn you would really be surprised.

We cannot be categorized, we will not be held down for much longer, we are gay & we are not going away, stomp, so wake the fuck up.

Prejudice to prejudice, hate to hate. Don't judge me for my sexual orientation. Homosexuality is not a choice. It is not an alternative. Let's stop the bullshit garbage. Don't be a Nazi bigot.

If you love this country, fine. I'm stoked you enjoy it. This country has betrayed me. I live here, but I don't love it & it's not leaving. You better get used

"Faggot" is "Nigger" is "Spic" is "Kike". Mind your language.

Bad Brains are Nazis.

Peace—if you can handle it,

MIKE BULLSHIT

GUE SUCK by David Koenig

Wow! Let's go get the new Suck Of It All CD. It's so cool! How about that Mouth Of Today/Sold CD, it's only \$12.99. Wow! Extra tracks! Cool!! Damn, you people who buy CDs are getting screwed up the ass and you don't even know it. If the point of CDs is to clean up all the noise & lies on a recording, why would you buy a CD of a hardcore record when hardcore is noise. Boy, these guitars sound so crisp and clear! If they were supposed to be like that in the first place, they would have been. Hardcore and CDs do not mix!

The price of CDs is also funny and I think the indie are also picking up on that fact. Do you realize that the manufacture of CDs is much less than LPs? Plain fact! Originally, as major labels, when CDs first came out, bands did not get paid extra from CD sales. The record companies push CDs because it is extremely profitable. They make up all this bullshit on how much better they are and all & cash in. Now that this practice has been picked up by the indies, they too can enjoy the same benefit. Hardcore recordings were always based on vinyl, tapes and occasionally, flexi discs. It does cost being on CD. "Damaged" on CD? What the fuck???

The bottom line is that CDs are a part of the lame, mainstream, commercial, I down your throat. Records ARE better and more practical. Buy them and not CDs.



7"EP

\$3-US

\$4-Ave

175 5th Ave

Suite 2589

NY, NY

10010

CITIZEN ARREST

Interview by David K., Chirs B., Fred A. and various members of the studio audience.

I want to introduce you to one of the brightest new bands on the N.Y.C. scene, Citizen's Arrest. They were interviewed in front of ABC-Radio on a very cold Dec. 9th, 1989. Cold and very sleazy. Read On...

IMO: Alright, tell me who you are and what you play for the band.

Pat: drums, Janis: guitar, Darryl: vocals & Joe: bass.

IMO: Why does Citizen's Arrest exist?

Jo: We are all friends and enjoy what we do.

J: Why do we exist?

Joe: Is this a band history question?

IMO: I see.

J: OK, there was this guy, Jay, lives on Long Island and I met him one day that Our Gang played WYU, I seen him then at CBS, and I'm talking to him, came up in conversation that I played guitar. He was starting this band and needed a guitarist and I said "OK, I'll play". Practiced at Giant the next week, Darryl was playing the drums, Joe was playing bass and had this guy, Mike singing. That was like a year ago, went through a million member changes, wound up with Joe on base, Pat on drums, Darryl singing and here we are.

IMO: Why the name Citizen's Arrest?

J: The real reason. It sounded nice, y'know, you don't have to have a great big meaning behind your name. As long as your songs say something, it's a Negative X song. It sounds nice, I like it. It stuck.

IMO: What do some of your songs deal with?

Jo: Assorted topics, from the environment to like nuclear war, poverty, all types of stuff. Also, generic topics, women and shit. Things that are important to us, things that bother us. Certain ideas and stuff. That is what our songs are about.

IMO: What do you think of the current state of the N.Y.C. hardcore scene and how do you think it could be changed?

Joe: Well, now it is harder to see shows, since CBS stopped doing their routines, but, I wasn't too played with the type of kids showing up anyway. It was getting too much on the violent side, y'know bonheads and whatever. There is a lot of good bands out there now, it's alright I guess.

P: The new breed of bands like... I think there is something new starting up again. It broke off into sections after awhile, all of a sudden you have a whole bunch of angry bands, straight-edge bands, there is always newer two bands who try to come out of it. I think Citizen's Arrest and Go! are two bands who trying to come out of that whole stereotyping of bands. Like this band and Go!, everybody in it is different. You have like a straight-edge vegetarian, have a ahhh... (pointing to Darryl) I don't want to say what he is, (laughter) A regular guy over here. And Janis, who's a school-geek, has his own political opinions. We don't classify ourselves as anything specific.

Joe: It's like you had kids showing up to CBS's who were just looking for a fight and that was totally wrong. Now that CBS stopped doing their routines, you have to look harder for the shows and hopefully these people who would show up just to fight won't go to these shows. That'll be a bright spot.

IMO: Do you think these shows, like at ABC-Radio tonight, are good things?

Joe: Definitely.

Pat: But if things like this get over-exposed and the bonheads show up, you gotta move and run somewhere else.

Meanwhile, there is a shuffle around the street between a couple of neighborhood people. They are getting very loud.

Jo: Weren't you just waiting for a runstap?

IMO: Yeah, but that kind of shit happens all the time so don't worry about it. Hey, Fred, some as do you have any questions?

Fred: What are your influences?

P: That's an original question.

Jo: Going from old hardcore, old beaten, to industrial. I listen to a wide variety of music so I can't say what directly influences me.

P: Well, I'm into a lot of industrial, but I'm basically your Verbal Assault, Dag Nasty lover, to be specific, a lot of college rock.

Joe: I'd say a big influence on me would be the Effigies and maybe Jerry's Kids, that influence me.

J: You name it, you name it and it influences me.

Joe: Everything?

J: Inflatable children especially you can hear it in our sound! (laughter)

Chris: Has being in a band changed you in any way?

Joe: Yeah, it changed me in a lot of ways, I was really getting stagnant on the hardcore scene. There was nothing going for me. Now that I'm in a band, I get to communicate with people outside of NY, meet some real people and find out what real hardcore is all about. Also, have fun in the band.

Fred: (directed toward Pat) what happened to Our Gang?

P: Well, there was a certain member of the band who did a lot of backstabbing, a lot of the usual stuff that causes a band to break up. There was another band that he got into and it caused the band to break up. Trashed the record and stuff, it was a mess.

IMO: It is not going to come out?

P: No. We are going to sell a tape of the record.

Fred: What is coming up in the future for you guys? What are you going to be doing?

Jo: Well, we have two tracks on Sam from Venus label KNAGGATE Records. He is putting out a vinyl comp, two songs on there. Sometime in the spring, our s.p. on Draw Blank Records should be coming out. It's Matt & Dave's label from Infest. We are going to record on Dec. 29th.

After a bunch of nonsense and questions like "Do you have groupies?", I ask Fred:

IMO: What else Fred? What can we ask these guys? It's getting nowhere!

After more silence and confusion, I lower myself and say:

IMO: Let's get to some specific topics, let's get really specific! Do you think straight-edge has died in N.Y.C. or what?

Joe: Well, I think the trend part of it has died, but, these who are really true and who had it in their hearts, they held on. It has definitely died down. These who were along for the ride.

J: The band wagon burn.

Joe: Yeah, the bandwagons burn!

Fred: What was your first show?

Jo: Well, we played in this little place in Middletown, N.Y. called the Rock Palace with Go! & Aggravated. We got 15 dollars and we were the worst...

Joe: We didn't exactly as as well.

Chris: What other bands were you in?

Jo: The most recent band that I was in was True Colors, but Chuck the guitarist went off to college, Louis, the bass player fucked up True Colors the same way as the guy did in Our Gang. I have more reason to be mad at Lou because he was selling

our tapes, our band... the whole shit of it, behind our backs. Now I find out people have our tapes and shit. We weren't happy with it. I've been in a bunch of bands.

IMO: Why do you choose certain cover songs that you do? (So far they do: U2's "Girl's Get Lixie", LOT's "Expectations" & Red C "Pressure's On")

Joe: Basically, we are agreeing with what the bands were saying. Most of all, they are bands & songs that we like.

Jo: The Red C cover was kind of a last minute thing, wanted to learn a cover before we played a show. We learned that real quick and we have stuck by that one. We do a couple of others, but we want to learn a couple more in the future. Also, we are coming up with a lot of new songs.

J: A different cover each show.

Fred: What happened with Ted, the first singer?

Joe: He went back to collage at North Dumb and is in a '70s cover band. There is no bitterness, Ted is really cool. He sang one song at our second show.

IMO: What do you think of bands who sell-out?

Joe: I think when bands play hardcore music it isn't meant for the big labels. They lose their integrity. I think like bands that go on the major labels then get tagged a metal band, they are not a hardcore band and are losing their integrity and what they sing about. It just isn't there.

J: Well, I think if you make a couple of bucks on a record that will only help you, put it back into the band, more people will hear you. If you don't change at all, it is not a real big difference. There are bands who never were hardcore that say cool things, nobody buys on them for being on a big label. I would love to play music

Do I don't think it is the band's fault for selling out, it's the label's who get these bands and flash money in their faces and stuff, they are impressed. After playing in a band for a long time you want to move on, instead of the same rat you've been in. You want to make some money.

Joe: It is ridiculous that these bands are getting signed to 5 record deals by these major labels. How can you maintain their integrity when they have that hanging over their heads. They have to put out so many records by a certain time. That's not hardcore.

Jo: Not to mention any names but, I saw the sick of it all up on sale at the Pathmark in my town. In the middle of fucking nowhere, it's kind of funny.

P: If a band is singing about not selling out and if they sign up for a record, then that's a sell out. I don't think Youth Of Today has sold out because I never once heard them talk about it. It depends on what your philosophy to really determine what a sell out is. If Life's Blood went on a big label, then that would be a sell-out.

IMO: I think, originally, the bands in question would be Youth Of Today and Warzone.

P: Well, Warzone did kind of preach against that, in a way they did sell out. "Don't forget the struggle, Don't forget the streets", they forgot the streets.

Joe: They are pretty much a bunch of hypocrites, they're singing about "Don't forget the struggle", while their label is a big label.

IMO: How do you guys feel about racism?

Jo: It sucks, I hate racism.

P: Aside from the typical answer that it sucks, racism is in a lot of different places now, a lot of racism that is giving



TAPE TRADING

the building blocks of communication

ABSOLUTION demo

Tape trading. I honestly wonder where hardcore or underground music would have went if people didn't trade tapes of records, demos & live recordings. Would it have lasted as long as it has already? Hard to say. People with a few tapes, over a period of time can amass a large supply of music with little cost to them. Tape trading is a world-wide occurrence and allows people to hear what is going on in all the scenes: big and small. Tape trading can provide better distribution than any major label could ever dream. In this article, I just wish to present a few ideas that make tape trading successful. I'm not a saint, some of the "guidelines" shown here, I've not always followed too well. I'm guilty of dicking a few people over, but all in all, what you are about to read, I think makes tape trading simple & easy. With a little time and effort, you might find yourself rolling in cassette tapes.

AWARE ??? 1/9/88

BEAT THE DEAD 7/20/86

1) EVALUATE WHAT YOU HAVE

You can start tape trading with just a handful of tapes. It always helps to have one desirable tape, though. I don't remember what tapes started me off, but, it was probably demos of local bands, such as Sick Of It All, and Grippled Youth. Get everything together and write it all down on paper.

BORN WITHOUT A FACE "Freakshow" tape

BREAKDOWN demo '87

BREAKDOWN Anthrax 10/9/87 (crowd)

2) MAKING THE LIST:

The list of what you have is very important in the tape trading circle. You can organize this any way you feel, but always include the following: Band's name, what it is (demo, record, live show, interview, etc...), if a live show, try to write the date & place if known. Dates are also good in demos. Quality is important to some and not to others. My basic things to write are SB (soundboard) or crowd (when a show is taped in the audience). Optional things to write with a list are: typed or handwritten, alphabetical or just one running listing, etc... It is all up to you, decide for yourself.

CRO-MAGS "Age Of Quarrel" demo

CRO-MAGS CROB's July '86 (Record release)

CRO-MAGS Pittsburgh 8/6/86

3) QUALITY CAN BE A FACTOR

Try not to put any tapes on your list that are muddy or with extremely low levels. It really sucks to send out good or decent quality tapes, then get shitty ones in return. Sometimes it is unavoidable, like when somebody doesn't clean the heads of their tape decks and so on. Tapes recorded in or before 1984, ask about the quality because most of the time, they have gone through many generations. Example: The OSD DEMO that has been going around is really shitty quality. I've have received it so far from three different people and all are the same.

EXCEL Vet's And. Calif. 3/7/86 (crowd)

EXTREME NOISE TERROR demo #1, #2

EXTREME NOISE TERROR loads, U.K. 4/6/86

FALSE LIBERTY "The Zoe Is Free" demo

FALSE LIBERTY Pine St. Theater, Wash.

10/19/86

FALSE PROPHETS WFMU INT. 2/13/86

FALSE PROPHETS CROB's 2/1/87 (crowd/good)

FAR BACK DEEP CROB's 7/20/86 (crowd)

Fear Itself demo '86

4) MAKE SURE YOU CLEAN YOUR TAPE DECK:

This is one of the major factors in quality loss. Make sure you have plenty of cleaning fluid around. If you think you'll be making a lot of tapes. For me, once a month is good, but, I have a bad habit of neglecting this.

HARD STANCE "End the Hate" demo

HERESI West Germany 9/6/86

HERESI Nottingham 7/7/86

HERESI German Rehearsal 4/21/87

5) FIND SOME CONTACTS:

Getting the names and addresses of other tape traders is probably the hardest part of the whole process, but sometimes they just fall in your lap. Right now, looking in/through the classifieds in MHR and Flipside are your best bets for finding contacts. Another easy way is asking anybody you write to if they want to trade tapes. Many times, they will. Some people will xerox off your list and send it to other interested parties. It is cool if you do the same, it brings a lot more tape traders into the fold.

LAST OPTION "Feel the Fight" demo

LAST RIGHTS demo

LEKMAI "Enforcer" demo

LEKMAI Ritz/N.Y.C. 12/27/86 (crowd)

6) USE DECENT TAPES:

When trading tapes, always use at least a decent grade of recording tape. Never use the ones that come in packs of 3 or 4 for \$2.00. They are really shitty. I try to use Maxell UR-90's, they are a good all-purpose recording tape. Sony, TDK & FUJI are also dependable. Also, remember that most tape traders use 90 min. tapes, this is generally a good standard length to use.

MINOR THREAT Michigan 4/30/83 (crowd)

MISFITS N.Y.C. 1983

MURPHYS LAW demo '85

MURPHYS LAW ??? 1986 (crowd/good)

NAUSEA WYU Early '87

NAUSEA WYU 1982 (crowd/low levels)

7) CASSETTE CASES:

Sometimes, to cut down on postage, people send the cassettes without their cases then the other person would do likewise & use his/her cases for the incoming tapes. If you do this, make sure you pad the envelope well because tapes get very easily damaged when this method is used.

NUMBSKULLS demo

NUNFUCKERS "Into the Pit" demo

N.Y. HOODES "Neutral" demo

N.Y. HOODES "Built As One" tape '87

N.Y. HOODES WFMU ????

N.Y.C. MATHEM Unreleased 7" 1985

II POLLOI "Destroi the System!" demo

ROM demo

ROM WFMU 5/21/87

SYCHOS demo

AMONES Ritz/N.Y.C. 5/31/85 (crowd)

8) WHO'S GOING TO SEND THEIR TAPES FIRST?

Of course, with all trading, there is an element of risk. Since the whole thing was built up on trust, BE HONEST. If someone sends you tapes, mail them theirs. Usually, if someone tells you what they want, you send them the tapes first, unless other arrangements have been made.

SACRILEGE demo #1,2

SAND IN THE FACE WFMU 3/5/87 (poor)

SAND IN THE FACE WYU Mid '87

SEVEN SECONDS "Socially fucked up..." demo

SEVEN SECONDS "3 chord peilitica" demo

SEVEN SECONDS Jackie Robinson YMCA, Calif.

9) HOW LONG SHOULD I WAIT?

Time factor can be a problem. If you don't get anything back after a month, then it's alright to send a letter asking where your tapes are. Remember, MANY factors are involved here: The time it takes to get to the person, time it takes to get back to you, mail handling and damage, person can be backed up with making tapes for others, mail loss, person might be sick or even die. Just be patient, most of the time there is a good reason why you didn't get your tapes in a reasonable amount of time. If you don't get anything back, not even a letter, then don't bother to write back to the person. It can also be your decision if you want to warn others about the person. Believe me, tape trading does not go without hassle.

STILLBORN "There for the Taking" tape

STILLBORN WFMU 5/7/87

STRAIGHT AHEAD WFMU Albany 6/22/86 (crowd)

STRAIGHT AHEAD CROB's 7/20/86 (crowd)

STRAIGHT AHEAD CROB's 3/1/87

STRAIGHT AHEAD Toronto 4/2/87 (crowd)

STRAIGHT AHEAD CROB's 5/3/87

SUBCUTANEOUS TENDENCIES Promo demo '86

SUPERFOUGH Anthrax Oct '87 (low levels)

10) TAKE A BREAK:

Sometimes, you might get in over your head. If this happens, send people's tapes as soon as possible explaining you have to stop trading for awhile. Then go over all the material you have acquired, sort the good from the bad & generally reorganize the whole process. Make a new list! When you are ready, start mailing out your new list and there it goes.

UNDERDOG "The Demo"

UNDERDOG Albany 8/27/86 (crowd/low levels)

UNDERDOG WYU June '87

UNIFORM CHOICE Club Pizazz, Phila. 8/8/87

UPPERCUT demo

URGENT FURY "Just a Cog" demo

URGENT FURY WFMU 11/20/86

Well, I hope some of this information was helpful. For years, I went through so many hassles doing this shit, but, it was worth it. Not to write to many cool people and in return received countless hours of music. Happy trading!

WALK PROUD Unreleased 12" recording 1988

WARZONE CROB's 8/29/84

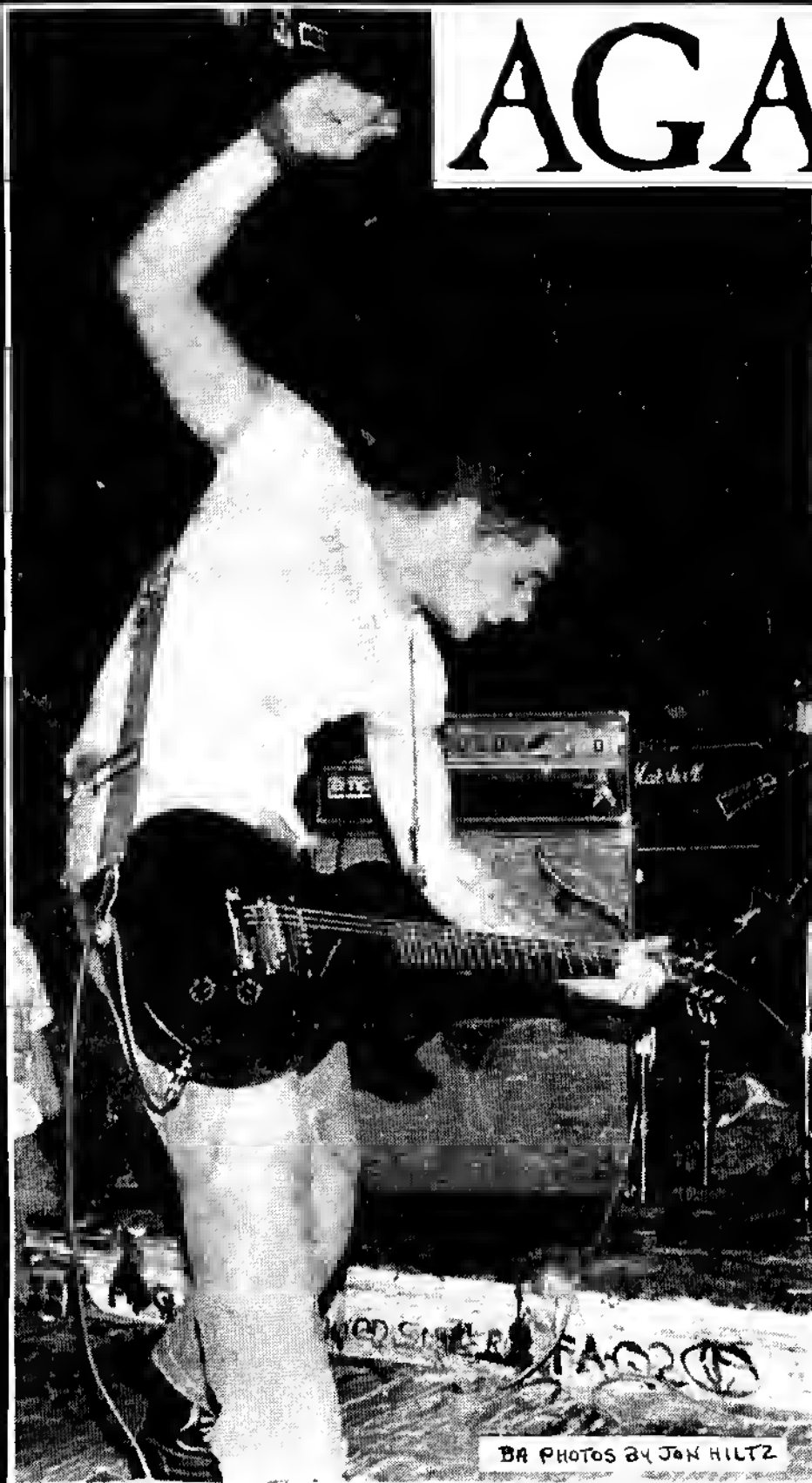
by David Koenig

WORLD DISC

BORN AGAINST is one of the hottest new bands in the N.Y.C. scene. I can't say enough about them. If you are looking for original music with no-nonsense lyrics thrown in for good measure, then Born Against is a band to check out. -Dave

BORN

AGAINST.



On 12/11/89, Adam explains:

Why does Born Against exist?

Born Against exists to provide an outlet and forum for our anger and crase, conceited opinions respectively. We don't just do this for fun- we are born against from the time we came out of our mother's vaginae. We have always been and always will be eteadfast bastions of freedom in the face of an impending etorm of patriotion and dehumanization. So you might say this band is a way of life, a rejection of all that you hold dear, a true threat to the middls class american dream. Despite our imposing presence and rugged good looks, we are also really cool guys. The type of person you might perhaps share a small loaf of bread with.

What kind of message are you trying to spread?

With all seriousness, this band is anti-rape, for gay rights, animal rights, feminism and for destroying the present day political eystem.

Born Against's songs and explanations:

1) THE GOOD FATHER-Rippedoff from Articles Of Faith "Give Thanks", this tune deals with the farce of American benevolence abroad. We don't believe that U.S. involvement in all aspects of the lives of the impoverished third world people is too beneficial to those people living under the iron fiet. American politice, culture and values have been imposed upon many groups throughout the world, destroying their independence and adding to the incredibly boring homogenous influence white nals westerners have over the rest of the planet. I don't want to go to another country, say Greece or wherever and find a Mc Donalds and people listening to Guns 'n' Roses.

U.S. foreign policy seems to export the worst, most offensive things that make us American, things I wish didn't even exist here in the U.S. Everyone is hailing the lifting of the Iron Curtain in Eastern Euope as a new age and an end to the cold war. It remains to be seen whether this will allow the worst aspects of our lovely country to be rammed down even more throats. Communism is fucked and I'm glad it is on the way out to a certain degree, but at the same time the void created might allow capitalism to consolidate its power even more.

2) NAIL THAT STICKS UP

The nail that sticks up most definately gets hammered down. A friend from school who really likes Godzilla told me that it is an ancient Japanese proverb about conformity. I thought it sounded cool, so we used it.

BA PHOTOS BY JON HILTZ

3) BORN AGAIN

Originally titled-Leveraged Buyout- This song is a case against Hawker, Caroline, Profile, In-Effect, etc, etc... Bands that sign to these labels take the easy way out. They are fools searching for rock star prestige in a form of music created as a backlash against that attitude. Some of these bands think they'll get their message across to more people this way, actually they use that as an excuse. Are you trying to tell me Crass or Minor Threat didn't get their messages across? How seriously can we take these new found teen stars and their "message" when it is sandwiched between Poison and Bon Jovi in some glossy pin-up rag. As Ignition said, "The consequence of being heard, you can't control how they hear your words". The medium is as important as the message. How much integrity can you have when the same corporation that puts out your record manufactures tools for war?

4) WITNESS TO A RAPE

Something like every 6 minutes a woman is raped in the U.S. alone. This is a serious situation-as important and urgent as the crack epidemic, but getting much less coverage. Rape has been socially acceptable for too long in this society. On another level-the one we deal with in the song, throughout our entire lives we are conditioned into sick sexual roles of objectifying one another as pieces of meat. The problem is so pervasive that you can't even speak more than a few words without stumbling on sexist language. Your own "harmless" little side comments do contribute to an atmosphere which makes rape more likely.

5) EULOGY

This one's about the sadness we felt when someone we considered a good strong human being threw it all away-including his own free thought, to become a Krishna zombie. Steve will be missed. He is all but dead to the world now-hence-eulogy.

6) 9 YEARS LATER

A lot of promises were made for a new America nine years ago, but trickled on to quote Rebel Truth and nothing's changed. We watched the same atrocities on TV week after week and still elect the same government three times in a row.



**APATRIOTIC ABORTION OF
HUMANITY... AMEN.**

7) X-MAS EVE

With the holiday season upon us, many people will give twenty dollars to their favorite charity and talk of peace on earth, a way of ditching the guilt for the rest of the year. I personally think the birth of Christ was a pretty terrible thing. If he was alive I would bend him over and ram a crucifix up the son of god's tight little behind for the 2,000 years that fucker has done it to us-pretty punk, eh?

8) HOT US FOR US MAN

He lives on the hill-facts do your stuff...

FOR DAMAGE ASSESSMENT:
P.O. Box 1145
Cooper Station
N.Y., N.Y. 10276



WS: WILL THE PEOPLE ANSWERING THESE QUESTIONS PLEASE PRESENT YOURSELF.

P: Phil Linden
T: Tom O'Hara

WS: WHAT WERE SOME REASONS FOR STARTING COMBAT STANCE?

P: About a year ago there were a slew of thrown together, ten minute te make zines, totally catering to the positive youth crooks. We got sick of it and put some hate between the pages of Combat Stance.

T: We decided to fill the void that the other zines had created. A lot of other zines were boring

P: Like Smorgasborg, who cater to....Huh? Huh?

T: Certainly not meateaters, that's for sure. And Schism, them too

P: (To Tom) Pass the beef jerky... Alex Brown is a dork. I have better records then he would ever hope to have.

WS: IS THIS FANZINE THE 1st YOU'VE EVER DONE?

T: Yes.

P: (INTERUPTING) We're not a fanzine, we're a MANZINE. (laughter)

WS: HOW DID YOU OBTAIN THE INFORMATION OF THE INCIDENT THAT HAPPENED IN BUFFALO, N.Y. WITH THE "PUNKROCKERS" & PROJECT X/JUDGE? (IN ISSUE #2 OF C.S. THEIRS A ARTICLE WHICH TELLS OF A INCIDENT THAT OCCURED IN BUFFALO, NY. IN WHICH PX/JUDGE & A BUNCH OF THEIR FRIENDS RAN AWAY FROM SOME "PUNKROCKERS" AFTER THREATENING TO KICK THEIR ASS)

P: Life's Blood played those shows. I think it was Jasen O'Teole who said it. Real warriors (referring to the "youth crew")

WS: WILL A FRIEND CONTINUE DOING C.S. WHILE YOU (PHIL) ARE AWAY? IF NOT, WHY?

P: I plan on going into the Coast Guard, therefore Combat Stance is created by Tom and I. It wouldn't be Combat Stance if one of us wasn't their.

T: I agree. But to keep myself busy I'm thinking of starting another zine, I don't have a name yet. Done.

on't expect it to follow in Combat Stance's footsteps, but alot of the ideas will be the same. Number 4 Combat Stance is going to be the the end of an era. (issue #4 will be the last)

P: Positive straight edge will soon be able to breathe a sigh of relief.

T: But not for too long. (laughter)

WS: HOW'D YOU GET TO INTERVIEW ROGER (AF) WHILE HE'S IN JAIL?

P: Wrecking Machine (Phil's pal) used to roadie for AF, and he heled set it up. I had been writing to Reger while he was away. We set up a time for him to call and we taped it off the speaker phone. Buy the legal defense repress, it's important. (he then tells me Regers address) P.O. BOX 20114, NYC, NY, 10090. Your eleavan bills will ge along way. (the AF ep will be repressed for \$11.00)

T: I think it's too bad that you will only read the interview and not hear it. It's really moving.

WS: WHAT WERE SOME INTENTIONS YOU HAD IN STARTING YOUR ZINE?

T: We needed a forum where we could voice our opinions. We wanted to be heard. Let other cities know that not everyone in our area are a bunch of pussy vegetarians.

WS: WHAT IDEOLOGY STANDS BEHIND C.S. FANZINE?

P: To give bands we like their say, and sling a big meaty shit at those on the positive pedestal.

T: Sure, we're doing the same thing their doing, but we're aimed more towards the bands that aren't as covered as much.

WS: I NOTICED THAT YOU THANKED "THE STRAIGHTEDGE HATE CREW", BUT ISN'T ONE OF THE EDITORS OF C.S. STRAIGHT EDGE?

T: I think you misunderstood that. The Straightedge hate crew is our friends in Boston, straightedge people whe hate. Slapshot, Wrecking Machine, Phil and others are in the Straightedge hate crew.

P: We do sick, zany things such as going to PeepLand, Show World Center, and the GB... Golden Bannanna. (PeepLand, Golden Bannanna, & Show World Center are porno steres)

T: I'm not straightedge, but I've never drank or smoked anything in my life. Except the second hand smoke of stupid, slummy smokers.

WS: YOU CARE TO COMMENT ON THE EDITORIAL WRITTEN ABOUT YOUS IN "GIVE THANKS" FANZINE?

P: A feeble attempt to defend themselves... We gave him thanks of our own. HA, HA, HA.

T: Yeah! Hey, flip the burgers over.

WS: ARE YOU A POSITIVE PERSON? IN WHAT WAY? IN WHAT WAY ARE YOU A NEGATIVE PERSON?

P: Fuck no!, there are good and bad sides to every issue. But that positive youth fantasy is just a lead of shit. I'd venture to say I'm pretty negative.

T: Positive for myself, but not for the world.

WS: IT SEEMS LIKE YOU WALK AROUND WITH A CHIP ON YOUR SHOULDER?

T: Not me, I've got a tattee on my back. Want to see? (shows me a tatt on his back and one on his leg)

P: I find no reason to be happy or filled with glee when I'm around people I generally don't like. If it's not a positive straightedge, it's some dimented nazi. I'm probably looking more fer a fight (when around a nazi) Yes, I probably de walk around with a chip on my shoulder.

T: He's got a short fuse, even among his friends

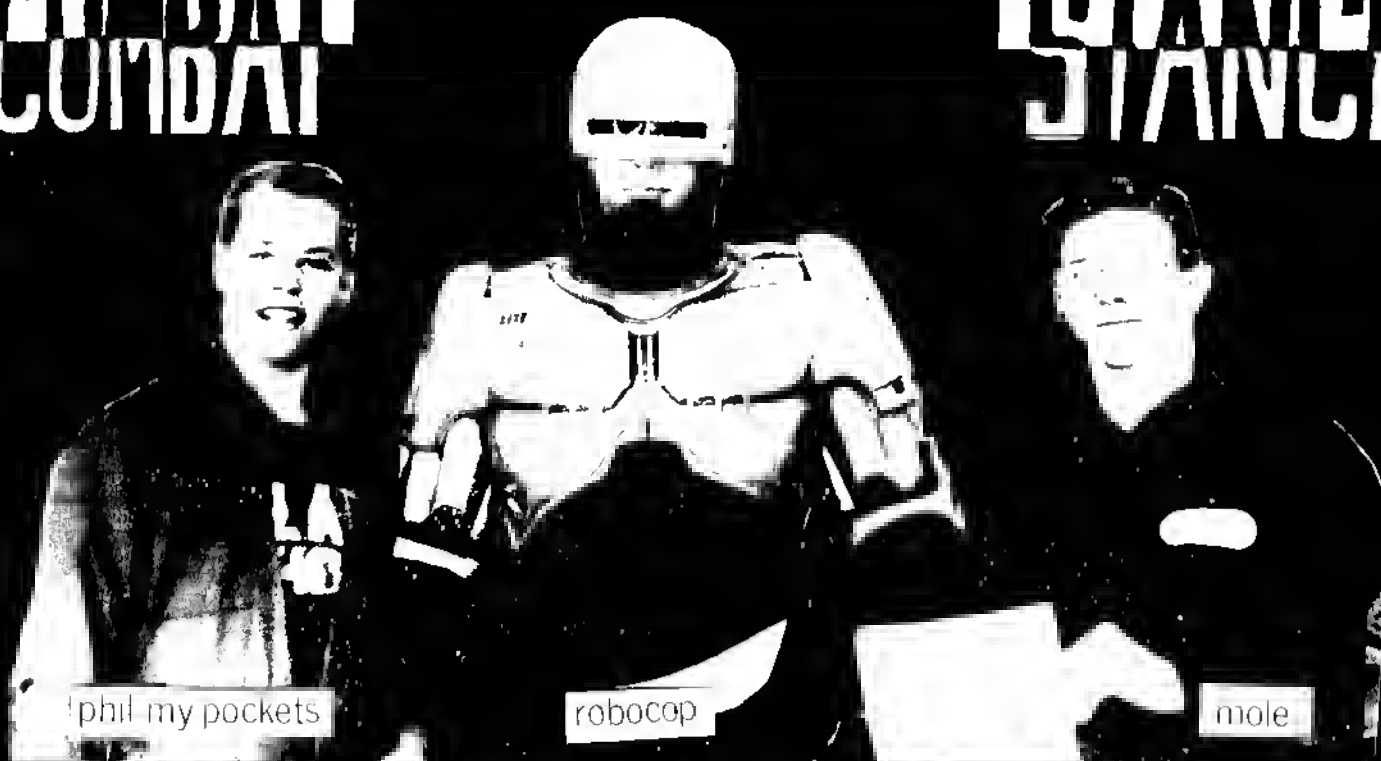
WS: WHY DO YOU TAKE SUCH A HARD STANCE AGAINST VEGETARIANISM?

P: Because I'm sick of goofy vegetarians pretending that vegetarianism has something to do with straightedge. Until I see someone fucked up on a cheeseburger it's not going to stop me from eating animals, and as for these sappy vegetarian half truths.

interview by chris r.

COMBAT COMBAT

STANCE STANCE



It don't phase Combat Stance in the least.

T:I'm against it because these people are kidding themselves. They actually think their making a difference even when their wearing \$65.00 leather Mi-kes. I guess it's alright if....(yelling to a friend)Yeah, put cheese on all the burgers...your serious about it, but I have yet to meet a vegin involved in NYHC.

WS:WHAT DOES HARDCORE MEAN TO YOU?

T:It's just another high school.

P:It's pretty important to us, that's why we don't charge anything for C.S.

WS:YOUR OPINION ON THE WHOLE STRAIGHT EDGE THING AND YOUR DEFINITION OF STRAGTEDGE?

T:Straightedge is as Choke(vocalist for Slapshot)said "keeping your mind clear". I think Ian McKaye(I'm shore we all know who he is, if you don't I feel sorry for you)would agree with that. But in keeping your mind clear I think you've got to leave religion out of it. I hate religious fanatics! I just want it to be on record, I AM AN ATHEIST! Fuck you god, fuck you Jesus, fuck you Budha, fuck you Mohomhed, fuck you Shiva, fuck you Confuscious, fuck you Tao, fuck you Jah, fuck you Satan, fuck you Hare Krishnas and anyone else I missed. I hope that this pisses off alot of people.

P:Fuck that humanatarian nonsense. It's got nothing to do with the straightedge. I guess I base it on hate. ...pretty cool, huh?...I hate alcohol, I hate drugs, I hate cigarettes, and any other substance that would take control of one's life. For example, The Home Shoppers club. (laughter)

WS:THE EDITORS OF COMBAT STANCE FANZINE ARE NOTORIOUS FOR BEING FILLED WITH HATRED ESP. WHEN IT COMES TO "POSI" YOUTH CREW TYPE BANDS. WHAT SPARKED THE HATRED?

P:On a whole, their entirely pathetic. For an example of this; Up Front...who put out the worst demo in the history

more and more people want to get me. And then these undernourished fags(referring to Up Front)hop right on this

of hardcore. Recently I've noticed that more and more people want to get me. And then these under nourished fags(referring to Up Front)hop right on this bandwagon "Yeah guys, you might stand a chance against Phil my pockets(Phil my pockets is Phils nickname in Boston)I'd venture to say that that band(Up Front)has a combined weight of 207 pounds, including their equipment. (non-stop laughter for about 5 minutes)

T:That's still less then Mike Judge weighs. What a fat piece of shit! I thought the vegetarian diet was supposed to be healthy. He must have replaced meat with twinkies. (again, non-stop laughter for about 5 minutes. I was laughing so hard my stomach started to hurt)

WS:I'M SHORE YOUR AWARE OF THE FACT THAT YOU'VE MADE ALOT OF ENEMIES? DO YOU GIVE A SHIT?

P:We're just seperating the men from the boys.

T:Our enemies are fags. People we wouldn't hang out with anyway. We've got a strong following up in Boston.

WS:YOU GUYS SEEM TO HAVE A REPUTATION FOR RESORTING TO VIOLENCE.WHY?DO YOU THINK IT IS JUSTIFIED?

P:No, I just kind of enjoy it.

T:Your cheeseburgers are done Phil.

P:Bring them over...I fought alot in school and I guess I just get out of control sometimes. We're not bothered by whether we're right or wrong.

WS:THIS QUESTION PERTAINS TO A ARTICLE THAT WAS DONE IN C.S.#2 IN WHICH YOU CATEGORIZE CERTAIN GROUPS "THAT SHOULD NOT BE PUT INTO THE GENERALIZATION OF MOMMAS BOYS"? WHAT EXACTLY DO YOU MEAN BY THE TERM MOMMAS BOYS?

T:That's Phils bag of tricks, not mine.

P:Faggot kids whose mother shelters, pays for, watches over, protects every little thing they do. Release & Turning Point seem to fit in with that category...I don't know who said but they ought to do a tour of elementary school. While we're on the

subject, what's that fanzine?(starts thinking)AHMH HAAA Unite fanzine, if that is the blandest, non-contraversal 10 sheets of paper that I have ever seen. For his next issue he oughta just leave the pages blank, no one will notice. I bet out of spite he'll write "Aw man, those Combat Stance guys are dicks". Yeah, that's right we are dicks and I hope to read some hate between the the pages of Unite. Maybe I'll appreciate it more! In Effect fanzine sucks too, read the Truth Ache in C.S.#3, homeboys suck!

WS:ANOTHER THING IS THAT A ARTICLE WAS DONE IN IN C.S.#2 AND PART OF IT DEALS WITH HOW CUTTIN OUT ZINE GAVE THE LIFE'S BLOOD ep A BAD REVIEW. DON'T YOU THINK IT'S A HYPOCRITICAL STATEMENT? I MEAN, IT WAS ONLY A OPINION, PLUS YOU'VE ALSO GIVEN BANDS BAD REVIEWS?

P:It was written by Tom.

T:I dealt with more than the Life's Blood review, but if that's what you want to talk about. Life's Blood is a great band with ideas I really identify with. I felt that I should defend them. I know they really didn't care about the review, but I thought it(the review)sucked. The guys from Cuttin Out are assholes, they are rude and insensitive. They asked Mark Ryan (vocalist for Supertouch)why he wrote a song about his dead friend. I think that's pretty fucked.

P:Tom should have fucked that other kid up when he had the chance. I guess he just got a stroke of luck while his friend got hit by something else.

T:Did it hurt?

WS:AFTER READING BOTH EDITIONS OF COMBAT STANCE FANZINE I GOT THE IMPRESSION THAT YOU ARE BIASSED TOWARD YOUTH CREW TYPE PEOPLE. PEOPLE WITH \$65.00 SNEAKERS, CHAMPION SHIRTS, ETC. ARE YOU?

T>You forgot big noses and blonde hair.

P:I think our stance on the "youth crew" is quite evident. As for the kid who hit Gus straightedge, contact Combat Stance, we will reward you with a steak dinner, all the trimmings, our treat. (laughter, laughter, & more laughter)




WS:IF THERE'S ANYTHING ELSE YOU'D LIKE TO ADD, FEEL FREE TO DO SO.

P:People say pigs in America eat better than people in third world countries, that's why we don't eat people in third world nations.

T:Remember to save your back issues of Combat Stance. They won't be repressed to make more money like the Y.O.T. 7", but they will go up in value.

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ABSOLUTION

Why is it that only the good bands break up? Unfortunately, Absolution was one of them. It is probable that they were one of NYC's most unique bands ever and for that they will be remembered. This is a post Absolution interview, in other words, it was done right after the break up. I spoke with Gavin on the basis of his reflections about the past, present & future. Read on!!! -Chris R.

WS:INTRODUCE YOURSELF.

G:Um...I'm Gavin

F:Jackrabblt(aka Fred Alva)

WS:WHAT'S THE MAJOR CAUSE FOR THE BREAKUP?

G:Well, what happened was Alan left the band and we got Sergio, who was leaving Collapse at the time to play with us. Things were working out fairly well. Their were a few conflicts that I'm not going to get into right now, but then the next thing that happened was that Greg left. So we got another drummer, the drummer from Collapse.

WS:JOHN?

G:Yeah, and then all of a sudden Greg comes out with this bit-"You guys can't do any of the songs and you can't use the name" and the thing is like everybody got really greedy about the band. They were like "If we're not part of the picture, we don't want the picture to be on the wall anymore". And other people were getting really manipulated about things and it just....put it this way: it became a real headache. That's one of the reasons I left, and as Gjinji put it "I rather leave with good memories than to have it just become a rotten thing"

WS:ANY THOUGHT AT ALL OF GETTING BACK TOGETHER?

G:None whatsoever on my point. None whatsoever

WS:HOW ABOUT ALL THE TIME AND EFFORT YOU PUT INTO ABSOLUTION, NOW IT'S ALL GONNA GO TO WASTE.

G:Time, effort, sleeping on park benches, losing jobs, starving for days at end, going close to criminally insane. Yeah, I mean it's like....I don't know, I poured my heart into the band and it got thrown back into my face. In a way it hurts, but I have alot of good memories about it and I look at it as I learned from it. I hope my next band....I mean as I'm concerned my next band will be better than Absolution. I learned things I will do and things I won't do that I did with Absolution.

WS:SO, WHAT'S NEXT ON YOUR AGENDA?

G:Right now I'm playing with Alex, ex bass player from Pressure Release and Alan from Beyond.

WS:Who sings?

G:Chaka, who did the New Breed comp, is singing for us. I'm looking to hear this bit "Well, he got another black lead singer. He's trying to redo Absolution". I don't want to do Absolution, Absolutions been done. It's like all these bands who want to go out and do Youth of Today, why do something that has already been done?

WS:WHY A EP? IT SEEMS LIKE YOU HAD ENOUGH MATERIAL FOR A LP?

G:That wasn't my choice. I wanted to put more songs on the EP. See, that's another thing with Absolution; everybody else in the band had this keep out of reach, never let anybody know what your doing bit. It's like alienating people, I don't like it. It's really annoying and they were like "no we'll only do this much", and it's like we

just leave them hanging. I would have liked to put out more stuff. I'm not happy with the 7".

WS:I REMEMBER LAST SUMMER WHEN YOU PLAYED AT TOMPKINS PARK YOU HAD A SAXAPHONE PLAYER. WHAT WAS THAT ALL ABOUT?

G:Um....he just got up on stage, he wasn't miked. He wasn't in the band, he was just some out of his mind dude who had a saxaphone. I guess he got into us and like wanted to play with us.

WS:I WAS WONDERING, WHAT THE FUCK IS GOING ON? G:I never wrote any parts for a saxaphone with the music so....(laughter)

WS:WEREN'T YOU GUYS BANNED FROM CB'S LAST SUMMER?

G:Not the band, I was banned from CB'S.

WS:BECAUSE YOU GOT INTO A FIGHT DURING RAW DEAL?

G:I got into several fights (laughter) I was getting banned from CB's every couple of months, it's been a steady thing for like 4 years now. Karen Krystal, I think hates me. I don't understand....no, I do understand why she does: because I must be a big nuisance to her, but I'm not here for her to judge.

WS:YOUR BAND HAS HAD MUCH SUCCESS, EVEN BEFORE THE RECORD CAME OUT. WHAT DO YOU THINK HAS ATTRIBUTED TO THAT SUCCESS?

G:By not letting ourselves get labelled maybe. When we first came out certain people came

up to us and were like "If you guys are a sk band you guys will be huge" or "If you guys are a skinhead band you'll be huge". I mean it's like the skinhead thing with us....that's one thing, we had a skinhead following because all of us at one time did consider ourselves as skinheads. We carry some of the same ideals now, but it's not....we're not the same skinhead as it is today back when it used to be just like the MC skinhead. Who was a kid who shaved his head and went to MC shows, it was a different thing. Um....we didn't let ourselves get labelled SF, no edge, skinhead, peace punk and we played with any band we can play with. I mean, from AP to Mausra to Living Color, that's the thing. We just didn't let ourselves get labelled. I think alot of bands would go over better or....no, I think alot of kids would be less alienated if people wouldn't let their band be labelled.

WS:SPEAKING OF LIVING COLOR, HOW WAS IT PLAYING WITH THEM IN CENTRAL PARK?

G:I don't know, it's like playing any other show. I mean, it's just opening up for a band who has a huge, huge, gigantic following.

WS:HOW'D YOU GET HOOKED UP WITH THAT SHOW?

G:They were looking for us for about 2 weeks and they went to our sound man, Jerry Williams. They were like "You do sound for Absolution?, we want them to play Rock Against Racism". We found out like a week and a half that we were playing. The other thing that kind of like ticked me off was that The Radlets were supposed to play. They deserve to play, they got a good message behind their music and they

didn't get to play. They got nudged off by some other band.

WS:DOES LIVING COLOR HAVE ANYTHING AGAINST 24-7 SPYZ BECAUSE THEY(LC)DIDN'T WANT THEM(SPYZ) PLAYING WITH THEM(LC)AT THE RITZ? OR SOMETHING LIKE THAT?

G:For one thing, it's like 24-7 Spyz...I mean, what their doing....well, their great musicians, their really good musicians. I'll give that to'em. I don't believe in some of the politics, their trying to do this big cross marketing bit,

which I can understand. They wanna make money, that's fine, but I just won't be gotten over on it. I don't believe in that, their a good band, I'm freinds with the guys I don't believe....not gotten over on it, but I just don't, you know?, that wide of a market. It's like what happens when you cross The Exploited with DRI and Warzone, what do you have?, a riot on your hands. It's like you do a show like that, your looking for fights despite the amount of money you make, your looking for fights. I don't want fights going on at my shows, it's a drag.

WS:HOW WOULD YOU DEFINE ABSOLUTIONS MUSIC?

G:Punk.

WS:YOUR KIDDING?

G:I'd call it punk. I mean, it's just a new version of punk. It's like....

WS:SOUNDS GOOD.

G:It's all from what we listen to, like Stiff Little Fingers, what we listen to right now. Stiff Little Fingers to The Buzzcocks to Angelic Upstarts, it started with stuff like that. I mean, The Avengers from CA., all these bands. People don't know about bands like that anymore, they don't know their history, they don't know anything like that. Even back to like Lagy & The Stooges and stuff like that, David Bowie. It's just a different version of punk, it's still loud, aggressive music. I mean you could call it Rock-N-Roll if you want to, you could even call it satanic speed salsa(laughter);it would still sound the same as it does.

WS:ALLRIGHT, THIS ONY SHOULD BE GOOD, I HEARD YOU STARTED A RUMOR THAT NEIL(AX LIFE'S PLOTT) MADE A CRANK CALL TO UP FRONT?

G:That was not a rumor. That was total truth (laughter);I was there. He and Neil made the call.

WS:WHY?

G:We were board(imense laughter). Let's see, what other things do we do? Um....we have a pizza place that we call "Steadily Frank Phone Calls". We used to call South Africa and make prank phone calls there, we made prank calls to Kunie(Germany). I mean a....I'm friends with the guys in Up Front, but they can't take it so....I'm friends with them, but I don't believe in there following. AC kids have become very naive, they discriminate because people smoke, people drink. It's

just as bad as being a racist. Discriminating against something like "Oh well, they don't have to drink, they don't have to smoke". Yeah, but why don't you just take away your choice? Why don't you just make this a total racist dictatorship then, OK? I mean, I could be a total nazi if I wanted to, people have seen me be real nasty. I mean, I could be like that all the time if I wanted to and it's like I don't. It's just stupid to come down on people because their living their lives their way.

WS: EVERY NOW AND THEN I'LL SEE ABSOLUTION TAGGED UP ON THE WALL. WHO'S THE CULPRIT BEHIND THAT?
G: Their Hush from Sports crew, me, Gjinji, Sergio, this kid John from Queens. A lot of people put it up, but it's mostly me and Gjinji.

WS: LET ME GUESS, IT'S WHEN YOUR BOARD?
G: No, it's when I have paint.

WS: PAINT? (I THOUGHT HE SAID PAIN)
G: PAINT.... How do you think I get it up? You think I weld it on the wall (laughter)

WS: I USED TO TAS TOO, BUT I GOT CAUGHT. (LAUGHTER)
G: I write, writing is fun. I mean I like writing, but it's like.... that's another thing, with people saying.... I mean to quote BDP (Boogie Down Productions) KRS-1 "How could something be played out and somebody be old school when HC isn't even 20 years old yet? (well, the quote doesn't exactly go that way but it's close enough, from the song "I'm still ill") It's not even 10 yrs old yet so I mean, I've been around a little bit longer than some kids, so what, big deal. I saw a few different shows, I'm shore after I drop out of the scene people are gonna see shows I haven't seen. So, I mean....

WS: YOU WERE DOWN WITH THE ORIGINAL YOUTH CREW, RIGHT?
G: Yeah, that's when like YOT first started out. When we came down from GT.

WS: IT'S PRETTY IRONIC THAT YOU USED TO BE IN SIDE BY SIDE AND NOW ABSOLUTION BREAKS UP RIGHT AFTER YOUR RECORD IS RELEASED. JUST LIKE WHAT HAPPENED TO SIDE BY SIDE.

WS: That happens with a lot of bands. I mean, it happened kinda with Life's Blood, it happened with Antidote. Well, Antidote stuck around for a little while but it happens with a lot of bands. It's really weird, buta... yeah well, I wasn't in the band when the Side By Side record came out. I was running away from the cops (laughter).

WS: FOR WHAT?
G: 2 counts of violent crimes. I'll just put it, very violent crimes.

WS: WHEN AND A WHILE I'D BE TAKING A STROLL THROUGH WASHINGTON SQ. PARK AND I REMEMBER A GROUP OF TEENS YOU'D BE CLOSE TO GETTING INTO A FIGHT.

G: I do, kind of walk around with a chip on my shoulder. I shouldn't but I do and it's like back then I was a little kid with a lot to prove. Their was a lot of violence going around. The only way to counteract the violence was to be equally as violent. I mean if it meant bouncing some guys head off the lid of a garbage can to throwing some guys head into a store window. I did a lot of stupid shit I regret and wish I hadn't done. I still do get into a lot of fights, I shouldn't but the thing is now I'm not the one who's always provoking. It's like this "king of the hill" bit. I don't consider myself king of any hill. Like big deal. And people are always like "Oh yeah, I'll fuck that old man up". Old man? I'm 21 yrs old, I don't consider myself a old man.

WS: DOES ALL THE BULLSHIT IN THE SCENE AFFECT YOUR CREATIVITY?

G: In a way, I see shit that just makes me sick and it makes me not want to play anymore. It's like "why am I playing with these idiots" but then I see something that... (interrupted by a friend) what time is it?

WS: I DON'T KNOW.

G: What time is it? (asks lady at counter)
L: It's 5 to 7 (6:55)

WS: YOU HAVE TO GO?

G: No, I just have to make a phone call. Stop it. (the tape recorder)

WS: IS THERE ANYONE YOU LOOK UP TO?

G: There's a few people I look up to. Yeah, I look up to my godfather, that's a person I look up to. He's like one of the only male people I had in my life that had a really fucked up childhood. My mom died when I was about 14 yrs old and my dad took off when I was 2. My godfather and my sister because their 2 of the strongest people I know. As far as the scene goes, their certain qualities in people I admire and a lot of friends I admire. Richie from Underdog, theirs a lot of things about him I admire, but I don't look up to him. I don't like to think that he condescends to me either.

WS: HOW ABOUT YOU FRED

F: Who me?
G: Fred worships me. (laughter)
F: God, Gavin, & Great White Hope. (laughter)
G: Frenchie the skin? Anyone who can't bathe for that long has to have some kind of secret power.

WS: ANYONE THAT WHAT?

G: Doesn't bathe for that long has to have some kind of secret power. Oh yeah, and King Hush rock.

WS: WHO'S HUSH?

G: He's a friend of mine that writes graffiti.

WS: I SEE THAT UP ONCE AND A WHILE.

G: The mutant. He's a really nice guy though.

WS: WHAT DOES HC MEAN TO YOU?

G: I don't know, sometimes it means nothing more than coming down to the Lower East Side and watch a bunch of idiots beat each other up and other times it means like maybe theirs something that could be changed, maybe people can look at things slightly differently. I mean, it changes from week to week, you know? Sometimes I love it, Sometimes I hate it.

WS: HOW ABOUT ITS (HC) FUTURE. DO YOU THINK HC WILL BE AN ACCEPTED FORM OF MUSIC IN SOCIETY?
G: I hope not.

WS: WHY NOT?

G: Because when things get accepted they become watered down, they become generic, they become easy for people to get involved with. That's the problem with the HC scene: it became successful with a lot of suckers. It's not misfits anymore, the way I look at it, it's not like kids who are outcasts, it's like... not pointing any fingers but theirs certain cliques that are really elitist, you know? Like "Oh, we're better than you and we have more money than you and we dress better than you". I mean, I probably generalized it enough so people will know what I'm talking about. It's about being different. I mean, I listen to a lot of different bands and it's just, you know? I don't think anybody should have a reason to sound the same as someone else. It's about originality.

WS: SO, ANYTHING ELSE YOU WANNA SAY BEFORE WE END THIS?

G: I think people should start listening to different music. I mean, everyone listens to the same stuff. Theirs a lot of music outside the US that's great. Everybody is like "Man, NYHC", I don't think NYHC is all that incredible. A lot more can be done with it.

WS: OK, ANY LAST WORDS BEFORE WE END THIS?
F: Hi mom.

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Life's

INTERVIEW BY NOAH U.
PHOTOS BY RICH UNHOCH

Life's Blood.

J: or I have bees.
A: Merf orange peel.
J: He's like our sex... (John gets cut off)
FW: Adam, you're singing now, right?
A: tea and playing guitar, kind of. He plays drums, John.
FW: You (John) had a crewcut on the record, didn't you?
J: Crewcut?
FW: What's the history of LIFE'S BLOOD?
J: We've been around about a year now
(interuption) We've been together about a year now. Basically, I met Adam and Neil through their fanzine, CONSTRUCTIVE REBELLION, which was the best fanzine in NEW YORK at that time. Basically, none of us had anything going musically, so we all just came together and formed a band.
FW: Did you know each other before that?
J: Yes.
A: Yes definitely.
J: Through CONSTRUCTIVE REBELLION.
FW: You couldn't play guitar when you first started in LIFE'S BLOOD, right? Well, that's what I heard.
(laughter)
J: He still can't.
A: Well, if you want to put it that way, than I still can't play guitar, but I made a very pathetic attempt to learn how to play guitar starting in sixth grade.
S: Very pathetic.
A: So um...
S: Adams a tyrant (laughter and more interuption)
A: So the bottom line is, I still don't know how to play guitar.
FW: Here's a question I hate asking you, What do think about straight edge?
A: We love that question.
FW: You used to be straight edge, didn't you?
A: I am straight edge till death!
FW: I could have sworn, I mean, no offense but, at that show at the LISMAR with PROJECT X I saw you drinking a beer.
A: No you must of been seeing things, maybe it was

A: There's a lot of metalheads with out hair too.
 R: What's with the art work on the cover?
 A: Well, a lot of people said we ripped off VOID, but
 the f'd who did it has never seen it. When we saw
 it, we said "wow, that looks just like VOID, lets

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Promises you can't keep
claims of unity
that you speak
you're in the inner circle
you've been approved
all that you've earned
is a complacent attitude
you broke down the walls
just to get inside
built them back up
with perverted pride
you're enslaved by what you think
makes you free
you've gone blind
because you will not see
that you rebuilt
the walls
Judge who
You let inside
You'll never make a change
because you're satisfied



Youth Enrage
There's a feeling that comes
From deep inside
A fire growing hotter
As life goes by
I am swallowed
Consumed by my
Youth Enrage
For all my life
Youth Enrage
To strain and strive
Can't bail out
I never will
From the start
Never had that option
Youth Enrage...
It will always be this hard
To fight the hypocritical mind
It will always be this hard
To fight the ignorant kind

see it on our record and rip VOID off, so we had the intension of all the original person who did our cover, he just came up with that himself, and we don't really think that looks like VOID.

RW: Did he draw the inside too?

A: No, this other kid, Josh Becker, who is the editor of THE TURESTEAK GAZETTE, did that.

J: Wait, wait, wait, wait, what are you talking about, the first art work you were talking to him about was the cover or the inside?

RW: The cover.

A: Oh...

J: I don't think the cover looks like VOID very much, do you?

A: I don't.

J: I think the inside looks like VOID alot.

S: No man, that fucked up skull and that guy getting his thought cut!

RW: I thought that was a frog at first.

S: I would hate to say but that whole thing looks like JABA THE HUT!

A: Even though you would hate to say it Shawn.

S: Even though I'd hate to say it, so I can hardly agree (something unheard) the words.

(laughter)

RW: And the "PAY NO MORE THAN 3.00 EVER" is sort of about...

J: That's just expresing how we feel about people paying, I mean how can somebody pay, like fifty dollars for an S.S.B record? I really don't view that as being what hardcore is about, especially letting people like Venus Records and Bleaker Bobs exploit these records, you know, why can't these people wake up!

A: Although for a lot of bands it's an ego trip to see their record on the wall for fifteen dollars or something, they really get their rocks off on that. But we don't, we think its disgusting. If there's any way we could do it, we would like to distroy Venus, Bleaker Bobs basically all the other record stores in N.Y.

RW: My friend works there, in Venus, Sandy.

J: I am sorry.

(laughter)

RW: Do you know her?

J: No.

RW: She's really nice.

J: O.k.

RW: Whats "Never Make A Change" about, I heard it's about YOUTH OF TODAY?

J: Well...

A: Yea, it is.

J: YOUTH OF TODAY have a song called "Make A Change" and we have a song called "Never Make A Change".

A: Thank's dude! (laughter) "Never Make A Change" is just saying they're full of shit, they're standing there on a fucking stage saying "Make A Change", but we know, and hopefully everybody else knows by now, that they will NEVER make a change, especially by the way they're going about it by alienating people and just saying a lot of hollow words. On their new record there's a line something like "Hoping and singing for better times"

BACKGROUND: Praying.

A: Yea, and on top of that, that's what it says on the lyric sheet and he (Ray) really says "Praying" but beyond that, they're under some kind of disallusion that they can change the world by singing and hoping. I think they ought to wise up and speak out a little more.

S: Holy shit, two BOLD titles in one sentence!

A: Can't you see, you've got to wise up and speak out!

J: It's really sad too because there was a time when I was... To me YOUTH OF TODAY has alot to offer, like their very energetic on stage, they play good fast music...

A: Yea, they play great music!

J: But it just hits me as sometimes they can't back it up with the way they feel, you know, it's very sad.

D: We know them as people.

RW: What's "Human Power" about?



J: "Human Power" is about, just life, its advocating human power and destroying White power, Black power.

A: White pride, Black pride, Jewish pride, Italian pride, K-Town Mosh Crew Pride.

(laughter)

S: K-Mart Mosh Crew Pride. (more ha ha's)

SILENCE OR THINKING

S: I arshel's Moshers (what?)

RW: Was Jason on THE PLAIN TRUTH?

A: Yea, for a little while, then he started to just say he was on THE PLAIN TRUTH and not do anything for them, so Sam kicked him off THE PLAIN TRUTH. The other guy does THE PLAIN TRUTH.

J: He (Jason) was more involved in LIFE'S BLOOD at the time.

A: Yea, definitely

RW: So was Jason pretty much dedicated to LIFE'S BLOOD?

J: Umm, yes he was, when he was in it, I would pretty much say he was very into it. He would show up on rehearsal, shows, anytime he had to, he'd be there.

A: He wrote great lyrics, he had a really good voice, but...

J: It's just, a shame that he... he thinks he's a skineed/mod now.

S: Freak.

J: As a matter of fact, Jason, if you read this, I am the one who wrote "Jason Stoolie, Crucified Mod" at the path station in big letters.

RW: How was that show at the Sun Dance on May, 21 with AGNOSTIC FRONT, TOKEN ENTRY, TERMINAL CONFUSION?

J: Unfortunately, it was a great show, we had a lot of fun, but the place is a shithole. It should be burned off the face of this earth.

A: And so should all the people who go in there and pay fifteen dollars to get in.

J: The asshole bouncers (pause) they should be castrated with a spoon, they're just metal head, redneck dicks!

Life's Blood **SFA** **NYC**
BRING MOM + DAD!

HARDCORE MATINEE... **APRIL 24**
SHEER CBGB
TERROR
I AM THE RAVEN JAWBRO
BY MY HAND I AM THE ROMAN
TO '89

PUBLIC NUISANCE
with THE **STALCTS**

PROJECTX
LIFE'S BLOOD NYC
NO DRINKING OUTSIDE OR IF
SHOW GOES COOL WITH NO I
HURT HARDCORE SHOWS THEN
THAT'S A SHAME

LIFE'S BLOOD
SFA
PROJECTX
OCT. 15
LISMAR LOUNGE

LIFE'S BLOOD
SFA
PROJECTX
OCT. 15
LISMAR LOUNGE

LIFE'S BLOOD
SFA
PROJECTX
OCT. 15
LISMAR LOUNGE

BOUL SIDE
CITYAL FUDGE
MUSIC
ALL AGES
11:00
812 424 5531
518 765 9175

WAK ZONE
AT THE AMERICAN
LEGION HALL
ALBANY, N.Y.
FOR 9:00 - 10:00 PM
MAY 27-7PM

LIFE'S BLOOD
SFA
PROJECTX
OCT. 15
LISMAR LOUNGE

LIFE'S BLOOD
ACCEPT THE DARKNESS
#5
APRIL 24 3 PM
\$5.00
BRING I.D.
STARTS AT 3:00

NEW YORK
DUE HARDCORE!
11:00 PM
AMERICAN LEGION HALL
FOR INFO CALL

THE ONE NIGHT CONTINUES...
of **LIFE'S BLOOD** of
YOUTH ENRAGE!
ALSO: SHEER TERROR
MENTAL ABUSE
STILL BORN
LDBB / APRIL 21
\$5.00

ANT
SEP
1988

Life's Blood
#5
APRIL 24 3 PM
\$5.00
BRING I.D.
STARTS AT 3:00

SUNDAY-M
CBGB
LOCATED AT 315 BOWERY AT BLEEKER

Life's Blood
\$5.00
BRING I.D.
STARTS AT 3:00

HARDCORE-
LIVE IT OR LEAVE IT

ABSOLUTION SICK OF IT ALL

A: Just a dull blunt object.
 RW: Do you like any of the bands that played that bill?
 J: Oh yea, we love NAUSEA!
 A: AGNOSTIC FRONT we always wanted to play with, so we're glad we played with them.
 J: Yea, umm..
 A: We don't care about TERMINAL CONFUSION.
 RW: What about TOHEN ENTRY?
 A: We don't care about TOHEN ENTRY either.
 J: I can't get into TOHEN ENTRY very much.
 A: But we were really glad to play with NAUSEA and AGNOSTIC FRONT because we like both those bands alot, and they're bands we always wanted to play with and it's ironic that bands like that, such as good bands end up playing a rock concert, because that's what it was.
 J: Yea.
 RW: Didn't you guys headline?
 A: Well, no, the story went that Roger had to catch a plane out, so they had to play before midnight, so we had to go on after that, but..
 J: TOHEN ENTRY played after us, so they headlined.
 A: In a way we don't even care where we play on a bill.
 J: We rather not headline anyways.
 A: Except the only place we'd rather not play is last.
 J: Headlining makes me very uncomfortable, you have all these preconceptions of what a headlining band is suppose to be..
 A: Plus everybody leaves.
 J: Yea.
 A: Especially if it's us, everybody leaves, if we're a headline band.
 J: Hey we're a big band. (Ha ha's) I'm going to keep on saying that until the day I die.
 RW: What do you think of that review on that show that appeared in YES ZISTA magazine?
 A: Well, I am glad they said what they think and I am glad that people don't like us and I am glad they don't like us for the reasons that they do, because it's really gay to have a band that everybody loves and doesn't cause any kind of conflict or anything, because if everybody says "Wsw, yea it's cool, they played a good set, their lyrics are good" and all this shit, they're not going to think, I am not saying we made them think, we just annoyed them but, that was fun too.
 RW: Was Jason singing then?
 A: Yea.
 RW: I heard he came on and started singing on a lot of things?

A: Yea, Well that's traditional LIFE'S BLOOD style. Every member, past and present of LIFE'S BLOOD likes to talk alot of shit and slag alot of things.
 J: I wouldn't even say talking shit..
 A: Talking truth.
 S: Talking urine or diarrhea, (cut off)
 J: Just saying what you don't like. This guy from YES ZISTA, he said that he didn't like us because we said that heavy metal sucks, and that we hate MTV and Souls Mackenzie (laughter)
 (Shawn says something) ???
 A: Shawn fits in like two pigs in a blanket.
 J: He's the grouch-watch it!
 A: Watch out for the grouch.
 S: I am not straight edge..
 A: He's not anything but Shawn.
 S: That's right, I am the grouch, don't fuck around with me!
 A: Ask us the question you have with the devil on the next page. Are you going to ask us that question?
 RW: Oh, that's just a drawing, that's not part of the interview.
 S: Ask questions about LIFE'S BLOOD part two: Shawn Murphy.
 RW: Oh! your Shawn, you sang at the show at...
 J: C.B.'s
 S: Yea that's me man, the infamous.
 RW: Didn't you have blond hair then? Did you dye it?
 S: I was fucking bald.
 RW: Oh...
 A: It was the glare right?

S: I dyed it with the amazingly flesh color, it's quite amazing.
 RW: How come your not singing for LIFE'S BLOOD now?
 S: Are you asking me or are you asking them?
 RW: Who ever wants to answer it.
 A: Open question.
 S: I am not in it because it didn't work out for a couple of reasons.
 A: Yea.
 S: Personalities clashed a little bit and there where different ideas on how to run a band.
 A: Yea how to run a band.
 S: A band that has already been together for so long, it was just better for me to leave than have the band break up.
 A: But Shawn has a new band now, what's it called, DEMONIC ADDRESSOR, I think.
 J: NEW YORK DEATH CORE!!!

S: We're a thrash crossover unit, with metal core, speed core.
 A: It's cool because they appeal to the majority of today's skins and thrashers.
 S: Yea we kind of hit that market inbetween you know, we're pro-American but we have long hair it's kind of cool.
 A: You could call it street core!
 S: (something) mop heads (?), John's pretty much straight, the guitarist is a chain smoker, we're going to be miserable and hopefully have the same shocking effect..
 A: Hopefully spread your misery through out the world.
 J: We're from the streets.
 S: I am man.
 J: We're a major street band.
 S: I grew up in Shimmy alley man, it ain't easy over there, off Lafayette street man, you know about that? Oh man I can't even get into that.
 J: Okay, okay, okay.
 RW: Are you guys tied in with COMBINED EFFORT records at all?
 A: Yea, we put out a record on their label.
 J: Plus, Daves Stine is a real good friend.
 A: Yea, sometimes we go out with him and he gets tattoos and we get tattoos, and sometimes we get hair cuts at the same time and it's really short..
 J: And we speak each other.
 S: HOLY SHIT!
 A: One time he ate dinner with us. Sometimes he calls me on the phone other times I call him.
 RW: Are you going to be on the compilation on COMBINED EFFORT records?
 A: I think that one went out the window. There was going to be one for animal rights type thing, but it went out the window.
 J: What I think he's planning on doing now is, well number three, COMBINED EFFORT number three is going to be ABSOLUTION, the ABSOLUTION ?" and I really don't know his plans beyond that.
 RW: Who was going to be the compilation?
 J: Umm.. probably us, YOUTH OF TODAY..
 A: GORILLA BISCUITS.
 J: Yea, GORILLA BISCUITS.
 RW: Are you serious?
 J: Yea, ABSOLUTION would probably do it, I guess.
 A: I don't know, probably not, NAUSEA-
 J: NAUSEA would do it.
 A: Those are probably the type of bands that would have been on it.
 RW: Was it going to be a 12"?

A: Good question, since it never materialized we will never know.
 RW: So it was never definite?
 A: Dave is so busy now..
 J: He's got alot of shit..
 A: He's on Florida law review????????????????
 RW: You guys were pretty good friends with Duane of SOME RECORDS right?
 A: SOME, uh I don't want to say any funny things because then Duane will get mad.
 B: What?
 A: Referred to our sexual relations.
 (laughs)
 Take that nut, take that nut, that shouldn't go..
 J: No leaves it in!

A: Sorry Duane, I had to tell the truth, he was a great guy, I'd say a big part of the New York scene died with SOME RECORDS, but in another way SOME RECORDS died because of the New York scene was dying.

RW: It had to do with that compilation, "THE WAY IT IS".

A: "THE WAY IT IS" should be called "THE WAY IT WAS". The cover wasn't even taken in New York it was taken at the ANTHRAX, it just had all the right people on the cover, so they blew it up.

RW: How many copies of the LIFE'S BLOOD e.p. were pressed?

A: Nine hundred, there may be another pressing a second pressing.

RW: Is it sold out now?

A: Uh,...

J: Pretty much.

A: Yeah essentially.

J: The second pressing we're not going to sell in New York, I don't think.

A: We KNOW we WON'T, if there is a second pressing it won't be available in New York.

J: It's just going to the distributors.

A: We may have some to send out to people, but if you have a New York address we won't send it to you, so don't send us your money.

J: You had your chance, fags.

RW: Did you have a demo out to support the 7"?

J: We had a couple of like...

A: Bad rehearsals we taped.

J: Like live sessions at Don Fury's that we gave to some people who are our friends.

A: Then people taped it etc., so it kind of became a demo.

J: It was never on sale or anything.

RW: Wasn't Jason of KRAKDOWN going to sing for LIFE'S BLOOD?

A: Rumor had it.

J: Yeah he said he really wanted to sing for us. This was right after Shawn left, he said he was planning on singing for us, but then KRAKDOWN kind of reformed. I think he did the better thing by going to KRAKDOWN, he really fit in well with that band. Umm YES (asking for another question)

RW: I guess you can't really answer this question but, what are your future plans?

J: Well our future plans as of now are, we got a show this Thursday, a free show at DOWNTOWN BEIRUT 2 and our last show is Dec. 11 at C.B.s with NAUSEA, THE RADICLS and PUBLIC NUISANCE.

RW: Are you going to be playing any other shows?

J: After that?

RW: No, before.

A: We have one with S.F.A, did you say that?

J: Oh yea, Dec. 5th at DOWNTOWN BEIRUT 2.

A: For FREE!

J: I was handing out flyers today for this free show on Thursday and a lot of people asked me why we were going to play a free show, and that really got to me because I thought hardcore wasn't about making money and it was just like doing things for no monetary gain what-so-ever. Last week we played a benefit at RUTGERS in N.J. and we busted our ass to get all our shit out there just to play the show and we didn't get any money or anything.

A: But we didn't want any.

J: Yea, it's not like we would take any, it was a benefit you know.

A: For the homeless, it wasn't even a benefit for some like maybe mildly important issue, it was for the homeless and another band that was suppose to play. INSTEAD, they weren't even supposed to be on the bill and then they were wormed on to the bill by their friends and then they didn't show up because they wanted to play a show for money instead. INSTEAD, instead of doing the right thing.

RW: What bands are you into or influenced as LIFE'S BLOOD?

J: Bands that I was really influenced by um were like the CAIDANTAVICS and JERRY'S KIDS just because they had like... for myself as a drummer they had like a fast noisy, you know like frantic style and thats what I like.

A: And I like BLACK FLAG and the DEAD KENNEDYS and the YOUTH BRIGADE from L.A.

RW: I guess thats it I can't think of any more questions.

J: (to ADAM KAFLAN)-Do you have any questions,

think up of some questions.

A: I'm not involved with this thing.

A: He's a spectator.

RW: Any last comments of any thing?

A: Neil's not here but if he were, um...

J: He'd be just as ugly.

A: He'd be just as ugly yea.

J: LIFE'S BLOOD sucks...

A: LIFE'S BLOOD sucks, but so do you, so we're all equal in that respect.

RW: I guess that's it.

J: Thats it?

RW: Yea.

THE END



THE COLLECTOR'S CORNER

I'm going to begin this edition of CC with a call of good luck to everyone involved this time. If you make at least one deal, you have been successful. Thank you for participating. Three things have been bothering me. First, I sent out to a lot of auctions in the past couple of months. I couldn't believe it that all the record prices were as high as they were. It is entirely out of control. Low set sale prices are more realistic. There must be a lot of rich kids out there because anyone who is paying \$50.00 and up for records must have money to burn. Well, the joke is on them when they get out of hardcore, the re-sale value will be and you'll lose your money and the record. Second, I've been hearing a few reports that bootlegging is on the rise in Europe. So far, there is an antidote, Abused, NYC "Together" & Cro-Mags live lp all bootlegged onto 12"s. A big fuck you goes out to all involved. Third, as the story goes, someone paid \$250.00 for a copy of Judge's rare lp "Chung King Can Suck It!". What are you out of your fucking mind? That goes beyond paying high prices for a record, it is just stupidity. Anyway, enough of the gripe. Here's some trade lists and addresses. If you're into trading, send lists to all these people even though you might not even be interested in the lists presented. Most people trade heavily and might have more stuff and might not have other things. Happy trading!

ADAM NATHANSON'S TRADE LIST

What I have to trade:

WARZONE 7" 1st pressing
S.T.O. TOOTHEN Comp. 7" 1st press (black)
SIDE BY SIDE 7" 1st pressing
NO FOR AN ANSWER 7" 1st pressing
CHAIN OF STRENGTH 7" green vinyl
JUDOS 7" Schism 2nd press
ANGELIC UPSTARTS "Never Say Die" 7"
MOB "Step Forward" 7" red vinyl
DETOMATERS "Your Child's War" 7"
FALSE PROPHETS 2nd 7"
GORILLA DISCUTS 7" 1st press, blue let.
HIGH GIRL 7" 1st pressing
KIDS FOR CASH 7"
KNOWSTAUT "Uploading" 7"
MATHS Both 7" flaxi discs
NICKI 7"
MAD SOCIETY 7"
PREPARATORS "Jihad" 7"
RED ALERT "City Invasion" 7"
STUCK OVER BEDROCK 7"
UPRISK 7"
VISION "UNDISCOVERED" 7"
K-BAND 7"
THAT WAS THEN, THIS IS NOW Comp. 7"
ANGELIC SCRAPES ATTIC 7" flaxi
BOLD "Speak Out" lp
INSTED "Bonds of Friendship" lp
DISSEMINATION "Why Work For Death?" lp red v.
DTS 2nd lp
EFFIERS "Forever Grounded" lp
EFFIERS "Haunted Town" 12"
FALSE PROPHETS 1st lp
HAZE CREW "Silent Rage" lp
The Mob lp on Big City
MORALLY BANKRUPT lp
NEGATIVE TEND 12"
NEGATIONS "La Spirto Continua" lp
PARLAN "Youths Of Age" lp
PTL CLUB "13 Commandments" lp
SMARTIES lp
STAR RAYU MAD 1st lp
STATE lp
VICIOUS CIRCLE "Reflections" lp
WARZONE 2nd lp
ZION TRAM "Olive Tree" lp
N.Y. HARDCORE "Where the..." lp Red vinyl
CHISWICK Chartbusters Vol. 2
YOUTH OF TODAY 7" 1st press, red lettering

What I wish to have:

NEGATIVE APPROACH 7"
ARTICLES OF FAITH Beth 7"
MASTER TAPES Vol 1 & II
NEON CHRIST 7"
RUDIMENTARY PENI "Farco" 7"
GOVERNMENT ISSUE "Wake An Effort" 7"
IMPATIENT YOUTH Original 7", not split 7"
PERSONALITY CRISIS lp
STAINS "John Wayne was a Nazi" 7" not boot.
FREEZE "Hully Face" 7"
THE FRONT "Man you gotta move" lp
HUSKER DU "Everything Falls Apart" 12"
WHY ARE WE HERE Comp. 7" w/C.O.C.
MARGINAL MAN "Double Double" lp w/lyric sheet
KIDNAPERS "Joy" 7"
HUSKER DU "In A Free Land" 7"
KNOX THREAT Beth 7"
D.O.A. "Something Better Change" "Triumph Of The Ignorance",
"Prisoner" 7", "Disco Sucks" 7"

Send all mail and record trade information to the address of this 'sine. Make sure all mail has ATTN: ADAM NATHANSON written on it.

FREDIE ALVA'S TRADE LIST

What I have to trade:

KRAUT "Unemployed" 7"
PROJECT I 7"
CRUCIAL YOUTH "Straight & Loud" lp
TISCO VES "Detek Maroules" lp Green vinyl
WINE AMARE 7" 1st pressing
YBI "A Place In The Sun" lp
JUSTICE LEAGUE "Think Or Sink" 7"
SICK OF IT ALL 7" 1st pressing
SIDE BY SIDE 7" 1st pressing
NIEN ORANGE "Pan Club" 7" clear vinyl
L XKINS "Yesterday's Heroes" 7"
SHAN 69 "Marathon Boys" lp Orig. w/catal./12"
BURDEN OF PROOF 12"
SLAPSHOT 7" green vinyl
VISION 1st 7"
HIGHEST "Never Healed" flaxi
UPRISK "One By One" 7"
RAIF OFF 7" red vinyl
ED GREN'S CAR "Brain Dead Baby" 7"
SLAUGHTER & THE DOGS "Boothboys" 7" no cover
JUDOS 7" Schism 1st pressing
TOKEN ENTRY "From Beneath The Streets" lp

OUTBURST 7" blue ALONE IN A CROWD 7"

What I wish to have:

SEKUSS "Contradiction" lp
EFFIERS "Bodybag" 7"
EFFIERS "Haunted Town" lp
GRAND TRUCK lp
NEON CHRIST 7"
WUNIS lp on Bush Boy
I-RAY SPEK "On Bonage" 7" or 12"
KORO "Too Club" 7"
ZORO BOYS "Living In The 80's" 7"
NEGROS "IQ2" 7"
FINAL COMITIT "In the Family" lp
JERRY'S KILL "Beds is Albuquerque, not Boston" lp
WHITE CROSSES 7"
REALLY RED "Teaching you the Fear" lp
NAKED RAYUON "Basement Soreness" lp
GRUCIFIX "1984" 7"
GRAT MATTER lp on R&B records
STRIKE UNDER 7" or 12"
DLS "198 seconds of..." 7"

KRAUT "Kill For Cash" 7"
YOUNG AND THE UNBELS 7"
ANGELA "Monolith" lp & 7"
PUSHMY comp. 7"
PERSONALITY CRISIS "Creatures For Awhile" lp

Fansine I want:

DISSEMINATION #1-5
GRUDOS #1-4
QUILLTINE #1-7
END OF THE WORLD #4
THINK #3, 4
RIPPER Any
LEADING EDGE #1-3
TOUCH & GO any

Also I am looking for flyers from the following bands:
Articles of Faith
N.C.T.A.
Crucifix
Void
M.D.C.
OFFENDERS
Old N.Y. flyers

My address is:

35-18 93rd Street
Jackson Heights, N.Y. 11372

RAM HO PUNSTERS TRADE LIST:

What I have to trade:

ALBANY STYLE 7" comp.
DOUBLE O 7"
LIFE'S BLOOD "Defiance" 7" any press
IN YOUR FACE 7"
BLACK FLAG "N.Y. Party" 7" color cover on Unicorn/SST
TOHITION 100th show flaxi
N.T.C. HARDCORE "Where The Wild Things Are" colored vinyl
FLEX YOUR HEAD 11X cover, european pressing on Discherd/Alt. Tentacles
RAW DEAL original demo tape
NEW REED N.Y. tape certification w/ booklet
PLAIN TRUTH fanzine #5 & #6
CHAIN OF STRENGTH 7" green vinyl

What I wish to have:

BLACK FLAG "Turisty and Riceratic" giveaway 7"
MINUTEMEN "We Need The Money" on Thermidor 7"
WHITE CROSSES 7"
FEEDERZ "Amen" 7"
EKL 7", "Keep Laughing" lp
FLIPSIDES 10th anniversary issue
FLIPSIDES Issues 1-30
SUBURBAN VOICE (SUBURBAN PUNK) Issues 1-19
Poster for the "Let Them Eat Jellybeans" comp.
MARGINAL MAN 2nd lp on Gasstanka
Original CRD-MAGS demo (actual case.)
ROK "White Male Dominance" 7" and/or "Jonestown Aloha" lp
ANY RUDIMENTARY PENI 7"
DOA "Right To Be Wild" 7"
DOA "No God, No Downtry, No Lies" 7"
DIN KRUSZEN "Down And Beer" 7"
NEPTILE HOUSE 7"

All mail to:

VERMIFORN
P.O. Box 1145
Cooper Station
N.Y., N.Y. 10276

ROBERT NARS'S TRADE LIST:

What I have to trade:

All Revelation Records (colored or 1st press)
except Judge lp
UPFRONT "Spirit" lp 1st press
New "Project The System" 7"
MOB "Step Forward" 7" red vinyl
OUTBURST "Project EX" 7" beer & blood vinyl
AMARE 7"
ALONE IN A CROWD 7"
CRUCIAL YOUTH "Straight..." blue vinyl
JUDOS 7" Schism 1st press
WHIRLWIND CREW 7" red cover
STRETCH MARKS 7"

What I wish to have:

BEEFHEATER "Head A Job" Olive Tree Records
CRUCIFIX lp
7 Seconds/YOUTH BRIGADE split flaxi
THANKS split 7" w/Unlabeled & Vision
Impossible
UNITED MUTATIONS 7" Dischord 10/7/8
NOBLE O 7"
DEEP WOUND 7"
INVEST 7" & 12"

Also, need the following tapes: Negative approach demo, Impact Unit demo, Youth of Today demo, Antidote demo & Operation Ivy demo. Write for trade list.

Bob Nars

Holmdel, N.J. 07733

CHARLES MAGGIO'S TRADE LIST:

What I have to trade:

DICKIES "Incredible Shrinking Pickies" lp yellow vinyl
GLASS "Black Market Clash" 10"
BAD BRAINS "Pay To Dumb" 7" orig. no p/e
BAD BRAINS "Rock For Light" lp German orig. white vinyl w/lyrics
POISON IDEA "Record Collectors..." 12"
ORLE, red vinyl
DICKIES white vinyl 10"
VISION "Undiscovered" 7"
CHAIN OF STRENGTH 7" green vinyl
GORILLA DISCUTS 7" yellow vinyl
HALF OFF "GHEP" 7" black
MENTAL DECAY 7"
JFA "Instant Jealousy" 7"
ANGELIC UPSTARTS "Reason Why?" 12"
DON'T NO "Incite The Riot" red cover lp
SIDE BY SIDE 7" 2nd press
NO FOR AN ANSWER 7" 2nd press
OUTBURST 7" black
FATBACK 7"
ALL FOR ONE 7"
ANTI-MONUMENTAL LEAGUE "I hate People" 7"
POSITIVE APPROACH 7"
ABSOLUTION 7" red vinyl
WARZONE 7" blue letters
MISFITS "Night Of The Living Dead" lp orig
MINUTEMEN "Paranoid Time" 7"

BOLD/YOUTH OF TODAY CD
BOLD & NYC HARDCORE POSTERS
SABATHIN "November Coming Fire" lp orange v
JFA live 1981
OI "Joyride"
OI "The Fun Just Never Ends"
7 "Dooming "New Wind" lp
THE SPECIAL ARE LIVE- "Too Much..." 7" on Two Tone

What I wish to have:

INVEST/PHC split flaxi 6"
REST IN PIECES "My Rage" lp
NEGATIVE APPROACH 7"
SMIZ "Down" 7"
VERBAL ASSAULT "Tiny Giants" 7"
VISION 1st 7"
STRANGLEHOLD 7"
FROM CHRIST 7"
SMOTHERED 7" blue vinyl
YOUTH OF TODAY "Can't Close My Eyes" 7"
YBI 7"
DOWNDOWN TO DEATH 7"
UNDERDOG 7"
ANTIDOTE "Thou Shalt Not Kill" 7"
RED "Get It Amy" & "Kide..." lp orig.
DTS "Brotherhood" lp
DTS 2nd lp

Shirts I have to trade:

RAW DEAL joker (L)
SICK OF IT ALL skateboard/ time/gray (L)
BEYOND LIFE'S NOT TOO FAIR (L)
GORILLA DISCUTS hold your ground (L)
YBI (L)
SUPERTOUGH get down/short sleeve (L)
SUPERTOUGH orange on white/short sl. (L)
CHAIN OF STRENGTH has the edge/blue on white (L)
CHAIN OF STRENGTH true 'all death/white on blue (L)

Shirts I wish to have: (all IL except where noted)

INVEST any
STRAIGHT AHEAD any
RAW DEAL no more games
KRAVANS any
LIFE'S BLOOD any
JUDOS black NY crew
SUPERTOUGH long/sleeve
SLAP SHOT long/sleeve or short/sleeve w/ hockey sticks
BLAST any
EMERACE
DAD NASTY can I say
SOULSIDE any (L or IL)

Write or call:
Charles Maggio

1001 1st Ave.
PARANUS, N.J. 07652
(201) 265-4205

CHRIS STRICKLAND'S TRADE LIST:

What I have to trade:

ABSOLUTION 7" black or red
BAD TRIP 7"
BOLD 7" orange and black
CHAIN OF STRENGTH 7" green
HALF OFF "Shoot Out" 7" red
HAYWIRE "Private Hell" lp sealed
HARD STANCE "Face Reality" 7" red
INSTED "Above all" 7" black or red
INSTED "Make The Difference" 7" yellow
JUDOS "New York Crew" 7" Schism 2nd press, Revelation black or blue
Minor Threat "Buff Hall" 7" splatter vinyl
PAT BACK "Draw The Line" 7" 1st press
SIDE BY SIDE "Only Young..." 7" 2nd press
SLAP SHOT 7" black
SLIPKNOT 7" red
TURNING POINT 7" 1st press
UNIT PRIDE "Then And Now" 7"
WARZONE 7" 3rd press w/blue letters
WIDE AWAKE "Act, Hardcore" 7" 2nd press
WHIRLWIND CREW 7" red cover
I MARKS THE SPOT 7"
YOUTH BRIGADE "What Price..." black
GORILLA DISCUTS "Start Today" lp purple
N.Y.C.H.C. "Where The Wild Things Are" lp gold vinyl
ALONE IN A CROWD 7"
CRUCIAL YOUTH "Crucial Rule" 7" green
GORILLA DISCUTS 7" yellow
MIDBALL "Wall Of Destruction" 7"
IMPACT UNIT "My Friend, The Pit" bootleg 7"
ANTIDOTE "Thou Shalt Not Kill" 7"
UPFRONT "Spirit" lp 1st pressing

What I wish to have:

INVEST any
NEGATIVE APPROACH 7"
YOUTH OF TODAY "Can't Close My Eyes" 7"
END THE WARZONE Comp. 7"
TOKEN ENTRY "Ready Or Not" 7"
OFTENING SHIT FOR GROWING UP/THANKS 7"
ALIVE & KICKING Comp. 7"
REFLEX FROM PAIN "Black & White" 7"
SECOND MIND "Security" lp
PROCESS OF ELIMINATION Comp. 7"
UNKNOWN CHOICE "Screaming..." lp 1st press
CFA 7"
VERBAL ASSAULT 7"

MAKE IT WORK COMP. 7"
UNDERDOG 7"
MBS any 7"
DIE, JERRY, DUE COMP.

All mail goes to:

Chris Strickland
44 Linden Place
Red Bank, N.J. 07701

BOB'S TRADE LIST:

What I have to trade:

NO FRAUD "The Sp" 7"
ACTION FACT/DEAN MAN'S SHADOW Split 7"
MINOR THREAT "Live at Buff Hall" 7" OL & ME
LIGHTNING "Sinkin'" 7"
CHRONIC DISORDER 7"
DRI "Violent Pacification" 7"
FLESH COLUMNS 7"
RUDI "When I was Dead" 7"
PROFESSIONALS "Just Another Dream" 7"
GBN "Give Me Fire" 7"
POISON OILS "All Systems On" 7"
SWIZ "Down" Blue vinyl 7"
THE MAD "Fried Egg" 7" No PS
HRT "Subliminal To Them Freely" 7"
Red Tide "Kelp & Salad" 7"
U.S. CHAIN "An Eye For An Eye" 7"
DOUBLE O 7"
SON OF SAM "Challdoom Games" 7"
IRON CROSS "Wated & Froud" 7"
THE OCEANS "Lions Share" 12" (Live)
ANTI-ODD CAN'T BOOKEE 12"
BABY ASTRONAUTS "All The Pancakes You Can
Eat" 12"
MAGGOT SANDWICH "Get Off The Stage" 12"
STRAIGHT AHEAD "Breakaway" 12"
RED ROCKERS "Condition Red" 12"
REST IN PIECES "My Rage" 12"
THE ALBERTS "Crossing The Red Sea" 12"

IGGY POP & THE STOOGEES "Jehannu" 7" green
ABSOLUTION 7" black or red vinyl
ALTERNATIVE ATTACK "No Turd'n' Back" 7"
FLAM OF DEMOCRACY "Love Songs" orig. 7"
pink sleeve
ARMED CITIZEN "Make Sense" 7"
AWAKE! 7"
BLACK FLAG "Louie, Louie" 7" Posh Boy
CERIMICAL PEOPLE "Good, Bad, & The Ugly" 7"
CONFLICT "The Battle Continues" 7"
GRASS "Merry Grammes" 7"
DISORDER "Dirty Rabbits" 7"
KID & THE HOT BOYS "Fought for You" 7"
FEBERZ "Jenny" 7"
JACKBIT "Mickton" 7"
LAW AND ORDER "Anything But The Critics
Choice" 7"
LEGITIMATE REASON 7"
MAJORITY OF ONE "Deaf Tones Made" 7"
MHC "Millions of Dead Children" 7"
MENTAL DECEIT 7"
NO THANKS "Are You Ready To Die" 7"
RANGED VAT "Rulebreakers Rule" 7"
RAW POWER "Wop Hour" 7"
SERIAL KILLERS "HEXINERS House of Horrors"
7" w/dirt from Gary Heidrickle Yard
SLOKIS & THE BAKERS "Mistageen/Love
in a Void" 7"
SLAP SHOT "Same Mistake" 7" red vinyl
STISIM BAND 7"
U.K. Sine "Live in Holland" 7" red vinyl
WERNER ROAST 7"
THE MUTANTS/IMPATIENT YOUTH "1978 on 45"
split 7"
BAD MISTURE 12"
HUSKER DU "Everything Falls Apart" 12"
HOMO PHONIC "DAYS OF GRAY" 12"
THE SUSHANONS "No Wishes, No Prayers" 12"
U.K. SINE "Endangered Species" 12"
VICK SQUARE "Live and Loud" 12"
WASTED YOUTH "Hugan's 1st" 12" orig.
THERE'S NO FUTURE comp. 12"
MESSAGE FROM AMERICA comp. 12"
TOUTE OF TODAY "BEHOLD DOWN THE WALLS" 12"
on Wishing Well
CAN YOU HEAR ME? Live at the Deaf Club comp.
BARRICADED SUSPECTS comp. 12"

What I wish to have:

UNDERDOG 7"
CRIPPLED YOUTH 7"
PILLSBURY HARDWARE "In a S.S. Limbo" 7"
THE FUSZEE "I Hate Tourists" 7"
URBAN ASSAULT 7"
SEIZURE "All Right..." 7"
TOKEN ENTRY 7"
VALICAN COMMANDOS "Hit Squad For God" 7"
The Neutrons "Vintage Neutrons" 7"
SONSTON MARKS "Wheels In Charge" 7"
HEART ATTACK "SUBIMINAL SEDUCTION" 12"
BLACK MARKET BARY "Senseless Offerings" 12"
VIBRAL AGOR "Just An American Band" 12"
185 F.U. "Kill For Christ" 12"
BOUNTY HUNTERS comp. 12"
DOGGY DITS "Live at Sun City" 12"
PERSONALITY CRISIS "Creasures For Awble" 12"
CIA 12"
SOCIAL DISTORTION "Mommy's Little Monster"
(ORIGINAL w/gatefold)

SOCIAL DISTORTION "Another State of Mind"
7" clear vinyl
THE BURNT "MOM" 7"
LIGHTNING 8" Clear
FACE 12" 7"

THIS FRACTION "Splatin'" 7"
MAGGOT SANDWICH "Shoocess Pod" 7" green
SNFU "She's Not On The Menu" 7"
Decry 7"
JUSTICE LEAGUE "Think or Sink" 7"
ISM "I think I Love You" 7"
DESCENDENTS "Ride The Wild" 7"
BAD RELIGION 7"
MARTIAL MAN "Double Dece" 12"
Nihilistics 12"
SECRET HATE "Vegetables Dancing" 12"
OFFMARCHES "Just Another Reason" 12"
SSD "Get It Away" 12"
REAGAN YOUTH 12"
BAD RELIGION "Into The Unknown" 12"
ABANDONED "Killed By Faith" 12"

All mail goes to:

Bob
111 Notary St.
Garfield, N.J. 07036
trade

OLIVER BRANTZ'S TRADE LIST:

What I have to trade:

STRAIGHT AHEAD "Breakaway" 12"
UNIFORM CHOICE "Screaming For Change" 12"
NAPALM DEATH "From En..." 12" & bonus 7"
(sealed)
YOUTH OF TODAY live 12" bootleg (500 made)
HEART ATTACK "Subliminal Seduction" 12"
STARK RAVING MAD 10" (2000 made)
LARM "Straight On View" 12"
YOUTH YOUTH YOUTH "Sin" 12"
DISSENTION "Why Work For Death" 12"
MASSA "Nobody likes A Thinker" 12"
MY HEART BLIKES FOR YOU 12" (700 made)
KIDRONE NOISE TERROR live bootleg 12"
NEW YORK MD 7" bootleg 12" (1,000 made)
NO PT 12" on MyLife
GRO-MAGS 10" bootleg
FEAR OF GOD live 12" (1,000)
VISUAL DISCRIMINATION "Stop Back And Lis-
ten" 12"
FARTS "Because This Fucking World Stinks" 7"
J. SEEDS "Scine, Brains & Guts" 7" beelleg
JONES THERAT 45 song 7" (1,000 made)
PROTES BENT "In Bagel We Trust" 7" (1000)
PLAQUE "Just Say No" 7"
INFEST/PHC split 8" Clear (1,000)
NO FRAUD "The E.P." 7"
BIG DEAL "Very MYSTERIOUS" 7"
STIKKY "Gudda" 7" (500)
KIPFRIATE "We sleep 'til Chugwater" 7"
WRESTGOD "Beal of..." 7"
POISON IDEA "Fithkick" 7" (2,000 made)
R.K.L. "It's a Beautiful Feeling" 7"
UNSAFE AT ANY SPEED comp. 7"
LAST OPTION "Overtime" 7"
PUKE 7"
S.N.O.T. "Slaughterhouse" 7"
RIPCORD "The Damage Is Done" flexi

SPERMTRIC/WALTER II split 7"
SKESEICH "There Is A Charlie..." 7"
GENERIC "For A Free And Liber..." 7"
DUNKLE TACK 7"
FEAR OF GOD 21 song 7" (1,000 made)
NAPALM DEATH "Deceit" live 7"
FLIRTY CHRISTIANS/Gmax split 7"
A.O.D. "Lolla Baroque" 7" beelleg 500
HERSTY "Never Healed" flexi
STREB 7" (300 made only for abused 7" or
Antidote 7")
FINAL BLAST/Spl split 7"
LOLLAPALUP "Mallinationala Modare" 7"
SONS OF ISMAEL "Haywood H.C." 7" 2nd pr.
WINDS OF CHANGE "A Promise Kept" 7" 1st
EA BO "Der Mord Fallt Aus" 7" 2nd press
SEPTIC DEATH "Somewhere In Time" 7" 1000
MEMORIO MORI "Travel Thru" 7" 500
BIBBLI SQUAL "Who Need Help" 7"
AKP "Dude" 7" 350 made
FEARLESS IRANIANS FROM HELL 7"
FLITOK "No, 1" 7"
CHAIN OF STREZOR "True 'Til Death" 7" green
STARK RAVING MAD "AmerTos" 12" original
GRO-MAGS live 12" bootleg (500 made)
SEPTIC DEATH "Need So Much Attention" 12"
ACOTHOICES/REX BOOTS split 7"
CLHO SECO "No Vibe" 7"
LARM "Nothing Is Hard..." 7"
H.N.H. 7"
GAY OF TERROR 7" (100 made)
HAZOOKA JOE "Pleaser of..." 7" red vinyl
DR. & THE CHIPPERS live 7" 1,000 made
WTFHFUL Thinking 7" 300 made
RAPED TENDERS 14 song 7"
PUTTEN "Entschaldung" 7"
UNITED MUTATION "Futitive Family" 7"
(Blackard #104 original)

What I wish to have:

A.O.D. "Lolla Baroque" 7"
ANTIDOTS "Thou Shalt Not Kill" 7"
ASERUALS "New World" 7"
ACUSED "Mertha Splatterhead" 12"
ANTI-CHX "Anarkid Attack" 7"
ACOSIS FRONT "Split Blood" 7" orig.
A.O.D./BEDLAM live split 7"
ABUSED "Loud And Clear" 7"
ALS JE HAAR MAAR OOK ZIT Vel. 1
A.O.A. 7" ???
ATTOXICO "Punks Do Mierda" 7"
CAPITALIST ALTRIMATION 12"
CONDEMNED TO DEATH "Diary Of A Love
Monster" 12"

GRASS FOR ALBUM 7" orig.
GORILLA BISCUITS "Start Today" 12" colored
vinyl and 1st pressing Revelation
CIVIL DISSENT "Firal Blood" 7"
CYNACID "Stop The World" 7"
CHERITA GRONE NOTHERFUCKERS 7" e
CRUCIFIX 7"
C.I.A. "Gut, Gut & Guts" 7"
CLEANSE THE BACTERIA bonus 12" only
CIRCLE JERKS 7" ???
DEEP WOUND 7" 47 saw 11"
DES "Brotherhood" 12"
PAMAGE "Sins Of Our Fathers" 12"
OAM GREEN "Sold Out" 7"
DECKY 7"
HEADCLAMERS "Disinfection" 7"
E marks THE SPOT comp. 7"
ISM 7" 13
ISM "Diet For The Worms" 12"
INDUSTRIAL/NEOTHO split 7"
JIMMO DE LUNCH "Corred Barich" 12"
DIE KREKERS "Gow and Beer" 7"
KORD "700 Club" 7"
NINELISTON 7"

BRIMING IN UNKAT comp.
NO MANS NO 1st & 2nd 7" (not Bad 7")
NO MANS NO "You Kill Me" 12"
NATIVE APPROACH 7"
NIGHT NODD "Acceptance" 7"
NEUROTIC ARSEFULES 7"
NEUROTIC 7"
NIGRO "IQ3" 7"
NIGRO "Sensdrive" 7"
NEMAZONE "Totti Pasi" 7"

NED "End All Discrimination" 7"
P.O.'s "My America" 12"
P.O.S. 7"
L'OT SOCIAL 7"
HEART ATTACK "Good Is Dead" 7"
NO 47 "European Attack" 7" orig.
PUNKER "7 Hate Tourists" 7"
PUNKER "Quality Face" 7"
PROVOKT X 7"
PERSONALITY CRISIS "Creatures For Awble" 12"
PROLETARIAT "Sum Holiday" 12"
POISON TORA/STALAG 13 split tape
MAJOR CONFLICT 7"
PANDEMION "Who The Fuck Are You?" 7"
REAGAN YOUTH "Youth Anthems" 12"
REFLEX FROM PAID "Black and White" 7"
JERRY'S KIDS "Is This My World?" 12" orig.
BAD RELIGION 7"
STATE OF ALERT "No Policy" 7"
SNFU 7"
SEPTIC DEATH "Burial" 7"
SEPTIC DEATH "Time Is The Boss" 10"
UNITED MUTATIONS "Rainbow Person" 7"
SIN 34 "Do You Feel Safe?" 12"
SUBTERRANAN HIR "Los Ojos De La Victoria" 12"
SSD "The Kids Will Have Their Day" 12" orig.
SSD "Get It Away" 12"
OFFENDERS "We Must Rebel" 12" orig. 10"
OFFENDERS "Loul Cause" 7"
LOST CAUSE "Born Dead" 7"
SEIZURE "Proclaim" 7"
STARK RAVING MAD "Hx 15" 12"
N.Y.C. HARDCORE "Together" 7"
TOKEN ENTRY "From Beneath The Streets" 12"
TOKEN ENTRY "Ready 'R Not" 7"
URBAN WASTE 7" orig.
UPSET NOISE 7" 10
VIBRANT CHILDREN 7"
VARIOUS 12" & 7"
ROCKING GRW 7"
PROCESS OF ELIMINATION comp. 7"
WASTED YOUTH "Reagan's in" 12"
TARGIT OF DEMAND "Humble Ruin" 12"
IRS 14, comp. 12"
DMV "Banzai" 7"
ZYKLOM A/MORAL DEVIATION split 7"
STENCH "Zigzag WAM" 7"

Also wanted: Japanese 7"s, 12" punk
records like Controllers, Gerns, Fear...
hangarhouse releases...

My name is Oliver and I live in West
Germany. If you're interested, we could
make some deals.

Send me your complete trade and want list.

My address is:
Oliver Brant
AOLINGSTRASSE 11
ROLDORF, W. GERMANY
5700 MURZBURG
WEST GERMANY

LAUREN DUBUNT'S TRADE LIST:

What I have to trade:

GOVERNMENT ISSU "Make An Effort" 7" on
clear vinyl
BLACK FLAG "Louie, Louie" 7" Josh Ray
BLACK FLAG "TV Party" 7" orig.
BLACK FLAG "Damaged" orig. with sticker
MISFITS "Walk Among Us" 7" orig. w/insert
MISFITS "WIGHT OF THE LIVING DEAD" 12"
bootleg - live at A1's bar
WILLFUL TO VEXER comp. 12"
WILLFUL NOBOLCT both 12"

What I wish to have:

UNDERDOG 7" w/insert
ANTIDOTS "Thou Shalt Not Kill" 7"

GRASS FOR ALBUM 7" orig.
MAJOR CONFLICT 7"
URBAN WASTE 7"
STRAIGHT AHEAD 12" (1st press)
MOURNING NOISE 7"

Also, looking for certain live tapes &
demos. Here is my address:

Laurent Duguel
18 rue Gallieni
94230 Cachan
FRANCE

Tape trader Toto straight-edge bands like
Turning Point, United, Held and more wants
to trade tapes with you. I have a large
list of 3,000 tapes & records, favorite
Te Agnecote Front, Write to FLEUR JEAN-
FRANCOIS, LA BONNEREDON 15, 7520
VAUX, BELTUM, I'm 25 and helms, all
letters answered.

Selling records to begin record label.
Send for my list.

Mark
P.O. Box 1065
Stanton, CA 90680

The following people are into tape trading:

Alax A.
3678 Tollard Road
Shaker Heights, Oh 44122

Steve Danos
20152 Archwood St.
Canoga Park, Ca 91306

Please send for my record list. I'm always
trading. Also, send your full want/trade
lists.

Mike Bullshill
175 5th Ave. #2589
N.Y., N.Y. 10010

Tape trader and more, send for huge list
of live tapes and demos:

Joe Christopher
593 Senaroth Ct.
Torr River, N.J. 08753

JON HILT2'S TRADE LIST:

What I have to trade:

ARTICLES OF FAITH "Ove Thanks" 12"
7 Seconds "Walk Together, Rock To-
gether" 12" yellow cover
LET THEM EAT KILLERBANS comp. 12"
AMOR SAMOANS "Back From Samoa" orig.
CRUCIFIX "Dehumanisation" 12"
Negative 12" 12" black vinyl
PUKE "My America" 12"
PUKE "Kill For Christ" 12"
BLACK FLAG "Damaged" 12" color cover/sticker
NYHC "Where The..." 12" red vinyl
KRAUT "Adjustment To Society" 12" orig.
VANDALS "When In Rome" 12"
ALLEGATS "Nightmare City" 12"
MENTAL ABUSE "Streets of Filth" 12"
JERRY'S KIDS "Is This My World?" 12" 12" Clear
YOUTH OF TODAY "Break Down..." 12" w/press
/blue cover

THIS IS BOSTON NOT LA comp. 12" 1st press
LOST ORK. "Return From Lincas" 12"
ANTI "Defy The System" 12"
WEIRDOS "Who? What? When? Where? Why?" 12"
CH3 "Year Of Fire" 12"
BLACK MARKET BARY "Senseless Offerings" 12"
CORANGION OF CONFORMITY "Eye For An Eye"
12" on Ne Core/white cover
CRX YOUR HEAD comp. 12" w/real field/NO book
HEART ATTACK "Subliminal Seduction" 12"
SCREAM "Still Screaming" 12" 1st pressing
BAD BRATNS "Destroy Babylon" 12"
RE "Keep Out of Reach" 12" Olive Tree pr.
Rasal "Take The Manic Ride" 12" 1st pr.
AGENT ORANGE "Bitchin' Summer" 12"
JUSTICE LEAGUE "Think or Sink" 7"
NTHILISTICS 7"
WIDE AWAKE 7" 1st pressing
PHO "Gravel Truck/Vigilante" 7" yellow v.
MAJORITY OF ONE "Decisions Made" 7"
CRUCIAL YOUTH "Crucial Yuls" 7"
ADOLESCENTS "Welcome to Reality" 7" PS
SLATS "No Illusions" 7"
OAM GREEN "Sold Out" 7"
CIA "Gut, Gut, Guts" 7"
SICK OF IT ALL 7" 1st pressing & red vinyl
RES1 IN PIECES 7"
ABSOLUTION 7" red vinyl

FAIRER LIBERTY "Alliance Is Consent" 7"
STICKS & STONES 7"
ANTI-PAST "Isel Is The Wheel" 7"
ORANGE "Present" 7" 7" yellow vinyl
LOST ORKATION "Never Work" 7"
NO VIX ON TUESDAY 7"
DISCHARGE "Never Again" 7"
GOVERNMENT TISSUE "Make An Effort" 7"
eTear vinyl
LARM "Nothing Is Hard..." 7"

What I wish to have:

1.1.1. OPERATION "Investment" 7"
HUNGARY "Poetic Justice" LP
YOUTH YOUTH YOUTH "Rin" LP
APPENDIX "We Must Scream" LP
GRAY MATTER "Food For Thought" LP
MUTUALITY Both 7"
DEEP WOUND 7"
ARTICLES OF FAITH "What 7"
ARTICLES OF FAITH "What We Want Is Free" 7"
YDI "A PLACE IN THE SUN" 7"
CATATONICS "Hunted Down" 7"
LUNGEON/HISLON IMPROBABLE split 7"
BATTALION OF SAINTS "Second Coming" LP
WHITE CROSS 7"
STRETCH MARKS "WHO'S IN CHARGE?" 7"
LOST CAUSE "Born Dead" 7"
TESCO VEE "Dutch Hercules" 12"
S.O.S. 1. 7"
NEONOS "1932" 7"
NEONOS "Conquest For Death" LP
& shirts & fanzines and other records
I'm probably forgetting - send lists.

Write to: Jon Hillis
421 Elm St.
Westfield, N.J. 07090

WANTED: Information leading to the present whereabouts of Stacy Donovan, a list of her movies or VHS tapes of her movies for top dollar or trade.
Contact De' Mols c/o David Roeding/
In Memory Of...Back on time to...

DAVID ROEDING'S TRADE LIST:

What I have to trade:

SIDE BY SIDE "You're only..." 7" 1st press
TOASTERS "Bam! Up" 7"
NO FOR AN ANSWER "You Laugh" 7" 1st press
UPPER HAND "More To Me" 7" no 12/1/500
APPENDIX "KL Baha De Man Valuitah" LP Red V.
OPERATION IVY "Heist" 7"
STUPID "Live" 7" red vinyl
INSTED "Bonds of Friendship" LP
N.Y.C. HARDCORE "The Way It Is" LP
ONE BIG CROWN Comp. LP
UNIFORM CHOICE "Personnel..." LP 2nd on Pink
BLACK WAD "Six Pack" 7" on Alt. Ten.
POSITIVE APPROACH "Just Hang On" 7" black
UPFRONT "Spirit" LP 1st press
TOASTERS "Ska-Boom" LP
N.Y.C. BSAT Comp. LP
BOSTON SKA Comp. LP

What I wish to have:

B.J.R. "Jonestown Alpha" LP on Vopexin
ATTITUDE ADJUSTMENT "No More Mr. Nice Guy" LP
NEGATIVE APPROACH 7"
D.R.I. "Dirty Rotten E.P." 7"
VIOLENT CHILDREN 7"
AGAINST 7"
GRAVITY WILLING "Facts And Vices" 7"
NEWMAN YOUTH 12"
YOUTH OF TODAY Revelation press, of "Break
Down..." LP
YOUTH OF TODAY "Not In This Alone" Rur. Press.
on yellow or black
YOUTH OF TODAY "Break Down The Walls" LP
Wishing Well press, w/black and yellow cwr
REPCORD "Poetic Justice" LP
NEONOS "Face Up To It" LP
EXPLOITED "Troops Of Tomorrow" LP
NEW TRIST "Half Day" 7" splatter vinyl
CROWN DOWNS First LP or Pic. disc of it
ROACH HOTEL 7" not "Roach & Roll"
NAKED RAYMON "Basement Screams" Rr
NAKED RAYMON "Throb, Throb" LP
IMPACT UNIT Bootleg 7"
MERCYFUL FATE First 12" Dutch pressing
MERCYFUL FATE "Curse Of The Pharaohs" LP

STALAG 11 "In Control" LP
45 GRAVE "Sleep In Safety" LP
SHED TERROR LP
VARUKERS "One Struggle, One Fight" LP
BLIND APPROACH "New Age" 7" gold vinyl
Any Infeel records!!! including the 7"
on purple
MUTLEY CRUE "Too Fast For Love" LP
on Leachur records, not Kletkra
PRETENDERS records on Real Records
MORRIS ENGLISH "Drowning Man" 7" on Limp

OTHER THINGS I WANT:

Old Seared Straight shirt (large)
45 carrying boxes from the fifties &
sixties

I will pay reasonable prices (\$10.00 and
under) for any of the above records or will
trade records. I will also make up tapes
of demos & live material in trade for these
records. We'll work it out.

Also, looking for albums and 7"s w/p
only of the following artists: Pink Slu-
stra (pre 1965), Boris Day, White Horse,
Chubby Checker, Lee Lee Sharp, Perry Hirsch,
The Drions & The Dwellis.

Send for my tape trading list. It also
has alternative material that I'm looking
for if you don't have taped to trade.

Mail everything to the address on the
back cover. -DAVE

RICH OLIVER'S TRADE LIST:

What I have to trade:

UPPERHAND "More To Me" 7"
FOUR WALLS FALLING 7"
TURNING POINT 7" 2nd press
SOMERSET CORNBOUTS 7"
INSIDE OUT 7" blue vinyl
REPTER 7" yellow & red vinyl
CHAIN OF STRENGTH 7" green vinyl
REASON TO BELIEVE 7" Nemie press
WALK FROM 7" 1st pressing
SIDE BY SIDE 7" 2nd press.
ALL FOR ONE 7"
MINOR THREAT live 7" black vinyl

WIDE AWAKE 7" Schism press
ANTHRAX (U.K.) 7"
PAYBACK 7"
CORILLA DISCUTTS 7" yellow vinyl
AWAKE! 7"
UNIT PRIDE 7"
ABSOLUTION 7" red or black vinyl
WARZONE 1st pressing 7"
JUDGE 7" 2nd pressing
CAUSE FOR ALARM bootleg 7"
CRIPPLED YOUTH 7"
INFEST/PHC flexi 8"
N.Y.C. HARDCORE "Where The..." LP black
SEIZURE "Is Money your God?" LP

What I wish to have:

Both CHRYST ON PARADE 7"s
ARTICLES OF FAITH 7"s & "Give Thanks" LP
NEON CRIST 7"
OF POLLOI/A.O.A. split LP
CRUCIFIX "Dehumanization" & "1984" 7"
DEEP WOUND 7"
STRENGTH MARKS 7" & LP
FAIR WARNING LP

Any Battalion Of Saints

YDI 7"

YOUTH OF TODAY LP on Wishing Well
RUDIMENTARY "ENT 7"s
& various fanzines and other shit.

Write to: Rich Oliver
20-21 Maple Hwy.
White Stone, N.Y. 11357

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GENERIC CRAP



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CANADA

BPM PRESENTS

BPM PRESENTS IS NOW PUTTING ON HARDCORE
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ANY BAND CAN PLAY DOOR PRIZE IS \$3-\$5.
BANDS WILL GET PAID A PERCENTAGE OF THE
DOOR NO PROMISES, BUT WE'RE NOT FOR PROFIT,
AND AFTER WE PAY THE CLUB, EVERYTHING
GOES TO THE BANDS. WE HAVE A TABLE WHERE
YOU CAN SELL T-SHIRTS, TAPES, RECORDS WE TAKE
NO CUT OF THAT. WE CAN BUY SOME RECORDS ON
TAPES OR LOCAL BANDS IN BULK (FOR MORE TO
SET UP SOME SORT OF DISTRIBUTION DEAL HERE).

PA IS SUPPLIED. THERE IS NO SECURITY, BUT
BANDS ARE ENCOURAGED TO BREAK UP FIGHTS.
ANY VOLUNTEERS FOR SECURITY ARE WELCOME.

NO RACIST, SEXIST OR ANTI-GAY BANDS WILL
BE BOOKED. PLEASE SAVE YOUR TIME & POSTAGE

WE ARE NOT A "CLUB" WE ARE FRIENDS IF
YOU WANT TO VOLUNTEER & HELP OUT, YOU ARE
ALREADY A PART OF THIS. IF YOU WANT A REAL
"SCENE" IN NY AGAIN, WORK TOWARDS IT

OTHER GROUPS WISHING TO DEAL WITH ABC-NO-RIO,
WHICH IS A COLLECTIVE, CALL LOU AT 212-254-3647

BANDS WISHING TO BE BOOKED SHOULD SEND A CASSETTE (READ
+ SOME INFO TO: BPM-175 SE AVE #3889, NY, NY 10010
(for see Mike Bullard's New Years Eve From Backing Room)

Tired of hearing about the second old days?
We're too. Get off your ass & let's do something now

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Anji Booty
919 10th St. #7
San Pedro, CA
90731

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To:

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